

Valentine's Tea Dance

2-5 Saturday February 11, 2017

Pleasant Green Community Center
4966 Pleasant Green Community Center Road
Durham, NC

Sponsored by the Durham-Chapel Hill Scottish Country Dancers

Music by Copious Notes
Mara Shea on Fiddle and Julie Gorka on Piano

Admission \$20.00



After the dance please join us
for a soup supper at the same
Location

Directions to Pleasant Green
Community Center can be found
on their webpage

www.pleasantgreencommunitycenter.com

For more information contact
Barbara Youngman
919-467-3390
culzean2002@gmail.com

EH3 7AF	8x32J	RSCDS Book 40
Maxwell's Rant	8x32R	RSCDS Book 18
Fair Donald	8x32S	RSCDS Book 29
Reel for Alice	5x32R	Roy Goldring
Sands of Morar	8x32S	RSCDS Book 45
Cranberry Tart	8x32J	7 Year Itch
Miss Eleanor	3x32S	RSCDS Book 49
Round Reel of Eight	88R	RSCDS Book 27

Intermission

Catch the Wind	8x32R	RSCDS Book 45
Peat Fire Flame	8x40J	Bon Accord Book
Culla Bay	4x32S	RSCDS Book 41
Best Set in the Hall	8x32J	RSCDS Book 46
Flight of the Falcon	8x32R	Priddey, Ann. Tensome
City of Belfast	3x32S	RSCDS Book 48
First Rain of Spring	3x32J	RSCDS Book 49
De'il Amang the Tailors	8x32R	RSCDS Book 14

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EH3 7AF (J8x32) 3C (4C set)

- 1- 8 1s lead down the middle & back to top
- 9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
- 17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between crnrs
- 25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side **as** 1M dances between 3s & casts up

MAXWELL'S RANT (R8x32) 3C (4C set)

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
- 25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

FAIR DONALD (S8x32) 3C (4C set)

- 1- 8 1s dance down 1 place & cast up on own side to places, dance down 2 places & cast up on own side & face 1st corners
- 9-16 1s dance diagonal Reel of 4 with 1st corners & pass partner LSh to face 2nd corners
- 17-24 1s dance diagonal Reel of 4 with 2nd corners & end in centre facing up between 2s
- 25-32 1s cast to 2nd place & 2s+1s+3s set, 2s+1s+3s turn partners 2H

A REEL FOR ALICE (R5x32) 5C set

- 1- 8 1s cross down & dance reel of 3 on opposite sides
- 9-16 1s dance down middle & back
- 17-24 1L+2M changes places LH, 1L+3M RH, 1L+4M LH & 1L+ 5M RH **while** 1M dances similarly with Ladies
- 25-32 2s dance Fig of 8 round 3s+4s (between 3s to start) **while** 1s casting dance a Fig of 8 round 5s+4s & cross down to 5th place

SANDS OF MORAR (S8x32) 3C (4C set)

- 1- 8 1s dance Fig of 8 round 2s giving hands when possible
- 9-16 1s dance reflection reels of 3 on own sides (1s dance down between 2s to begin)
- 17-24 1s turn 2H & dance down middle to 3rd pl **as** 2s+3s continue reel & dance down behind 1s, all set & 1s followed by 2s+3s cast up to orig pls
- 25-32 1s+2s dance the Tourbillon : -
 `1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s
 `1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides

THE CRANBERRY TART (J8x32) 3C (4C set)

- 1- 8 1M sets & casts 1 place, sets & petronella turns between 3s facing up **while** 1L stands for 2 bars then sets, casts 1 place & sets
- 9-16 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner **while** 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret
- 17-24 1L followed by partner dances reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides
- 25-32 1s dance RSh reels of 3 on sides giving RSh to 3s

MISS ELEANOR (S3x32) 3C

- 1- 8 1s+2s+3s dance Mirror (Reflection) reels of 3 on sides (1s in/down to start)
- 9-16 1s set, cast (2s step up) & turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down & 3L steps up)
- 17-24 All dance 3 couple Bourrel:-
 17-20 1M+3L **also** 2M+1L set advcg & 3/4 turn 2H to line up/down middle then pull back RSh turning to face own prttrs **as** 3M & 2L chase anticl'wise to face them
 21-24 All set & turn 2H to own sides. 3 1 2
 25-32 3s+1s+2s circle 6H round & back

ROUND REEL OF EIGHT (R88) Sq.Set

- 1-16 All Ladies cast & dance clockwise round outside of set back to place, Men repeat Fig but cast & dance anticlockwise round set
- 17-32 All dance Grand Chain 1/2 way & set to partner, continue Chain back to place & set to partner
- 33-40 1s+3s change places 1s dance between 3s, repeat Fig back to places 3s dance between 1s & 1s+3s turn RH into Allemande hold
- 41-48 1s+3s dance round inside of set anticlockwise in Allemande hold
- 49-64 2s+4s repeat Fig bars 33-48
- 65-88 1s+3s dance 1/2 R&L, 2s+4s dance 1/2 R&L, repeat back to places, all circle 8H round & back

INTERMISSION

CATCH THE WIND (R8x32) 3C (4C set)

- 1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
 9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M while 1M faces 2M
 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
 25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

PEAT FIRE FLAME (R8x40) 3C (4C set)

- 1- 8 1s cast 1 place & dance 1/2 Fig of 8 round 2s & turn 3/4 LH to face 1st corners
 9-16 1s turn 1st corner RH, pass partner RSh & turn 2nd corner LH pass partner LSh to face 1st corners
 17-24 1s dance 1/2 diagonal reel of 4 with 1st corners & 1/2 diagonal reel with 2nd corners to end in centre BtoB facing 3rd corners (1st corner persons)
 25-32 1s set to 3rd corners & dance round one another clockwise to 4th corners, set & dance clockwise to face out on opposite sides
 33-40 1s dance out & cast round 1st corner into centre **while** 2s & 3s dance 1/2 R&L, 2s+1s+3s turn RH

CULLA BAY (S4x32) Sq.Set

- 1- 4 1s & 3s advance & 1/2 turn opposite partner RH & cast out to opposite side
 5- 8 1s & 3s chase 1/4 round set cl'wise & dance in passing 2s/4s RSh curving in to face 2s/4s **as** 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s
 9-16 All dance parallel reels of 4 across set
 17-24 2s+1s **also** 4s+3s circle 4H once round to left, set & dance RH across 1/2 way
 25-32 2s+4s dance LH across once round, 2s & 4s dance out through sides passing opp partner RSh & chase round set cl'wise to next place

BEST SET IN THE HALL (J8x32) 3C (4C Set)

- 1- 8 1s set & 1L followed by partner casts below 3s, 1L crosses & casts up to face her 1st corner while 1M dances up the middle to face 1st corner
 9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstn) while 1st corners dance in & turn right about to face their original position
 13-16 1s+1st crnr person set & 1st crnr persons dance RSh round each other into diag opp crnrs while 1s dance in & pivot to right to face 2nd crnrs
 17-24 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)
 25-32 2s+1s+3s chase clockwise 1/2 way & turn partners RH

THE FLIGHT OF THE FALCON (J8x32) 3C (4C set)

- 1- 8 1s set, cast 1 place & turn LH to 1M facing his 1st corner with his partner behind him
 9-16 1M followed by partner dance a full RSh diagonal Alternating Tandem reel of 3 with 1st corners & end facing Ladies 2nd corner
 17-24 1M followed by partner dance a RSh Alternating Tandem reel of 3 with 2nd corners & 1s end facing own 1st corners
 25-32 1s turn 1st corners RH, 2nd corner RH & dance back to 2nd place own sides

CITY OF BELFAST (S3x32) 3C set

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
 9-16 1s+2s dance reel of 4 across & 2s end in 1st places while 1s pass LSh to face 1st corners
 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
 25-32 1s+3s dance Espagnole:-
 `25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 `27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
 `29-32 3s turn RH as 1s turn LH to end 2 3 1

THE FIRST RAIN OF SPRING (J3x32) 3C

- 1- 8 1s dance down, cast up round 3s, meet, dance up to 1st place facing out. 1s+2s 1/2 turn (Men LH, Ladies RH)
 9-16 2s+1s dance double Figs 8 (1s cross up, 2s cast to start)
 17-20 1s+3s 3/4 turn RH into line up/down in middle facing partner & set
 21-28 1s+3s dance 1/2 Celtic Reel:-
 21-22 1s+3s pass partner RSh
 23-24 1M+3L dance clockwise **while** 1L+3M dance 3/4 round each other LSh to face partners in line across
 25-26 1s+3s pass partner RSh
 27-28 1L+3M dance clockwise **while** 1M+3L dance 3/4 round each other LSh to face partners in line up/down set
 29-32 3s+1s 3/4 turn partners RH to sidelines & 2s+3s+1s set

THE DE'IL AMANG THE TAILORS (R8x32) 3C (4C set)

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
 9-16 1s lead down the middle & back to top
 17-24 1s+2s dance Allemande
 25-32 2s+1s+3s circle 6H round & back