

# LOCH NORMAN FRIDAY WELCOME DANCE

Friday, April 7, 2017, 8 p.m.

Hopewell Presbyterian Church

10500 Beattie's Ford Road, Charlotte, NC

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## **EH3 7AF (J8x32) 3C (4C Set)**

**Roy Goldring, RSCDS Book 40**

- 1- 8 1C lead down the middle and back to top finishing in middle of set, 2C+3C step in on bar 8
- 9-16 1C+2C+3C Promenade ending with 1C casting to 2nd place while 2C dance up to 1st place
- 17-24 1C pass by the right and turn 1st corners RH to end W between 2C and M between 3C, 1C pass by the right and turn 2nd corners RH to end between corners on opposite sides
- 25-32 1M dances RH across with 2C and 1W with 3C, 1W dances up between 2C and casts to 2nd place own side as 1M dances down between 3C and casts up to 2nd place own side

## **THE SAILOR (R8x32) 3C (4C Set)**

**RSCDS Book 24**

- 1- 8 1C cross down RH to face out between 2C and 3C giving hands to each corner and set, 1C cast round 1st corner to form lines of 3 across with 2C/3C and 2C+1C+3C set
- 9-16 1C (turning to right) dance RSh reels of 3 across and 1C end passing LSh to 2nd place on opposite sides
- 17-24 1C lead down for 2 bars and lead up, cross at the top and cast to 2nd place on own sides
- 25-32 2C+1C dance R&L

## **MIDSUMMER COMMON (S8x32) 3C (4C Set)**

**Tom and Lindsey Ibbotson, RSCDS Book 49**

- 1- 8 1C set, 1/2 turn RH, lead down, cross below 3C, cast up to 2nd place own sides (2C step up 5-6)
- 9-16 1C and 1st corners set, 1C advancing to finish back to back, 1C and 1st corners and turn 2H finishing 1M between 3C, 1W between 2C; 1C and 2nd corners set, 1C advancing to finish back to back, 1C and 2nd corners, turn 2H and 1C retain 2nd corner's LH
- 17-24 1M+2C **also** 1W+3C circle 3H round to Left, 1C pull back RSh to face up/down set; 1C set, petronella turn to 2nd place own sides
- 25-32 2C+1C dance a Poussette

## **MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C Set,**

**Roy Goldring, 14 Social Dances**

- 1- 8 1C set and cast 1 place, 1C followed by 3C dance up and cast – 1C to 3rd place and 3C to 2nd place
- 9-16 1C cross down and dance reflection reels of 3 with 4C+5C on opposite sides – 1C end in 3rd place opposite sides
- 17-24 1C cross up and dance reflection reels of 3 on own sides with 2C+3C – 1C ending in 3rd place own sides
- 25-32 1C set and cast down 1 place, 1C followed by 5C dance up between 4C and cast – 1C to 5th place and 5C to 4th place, ending 2, 3, 4, 5, 1

## **FAIR DONALD (S8x32) 3C (4C Set)**

**RSCDS Book 29**

- 1- 8 1C dance down 1 place and cast up on own side to places, dance down 2 places and cast up on own side and face 1st corners (2C step up on 7-8)
- 9-16 1C dance diagonal Reel of 4 with 1st corners and pass partner LSh to face 2nd corners
- 17-24 1C dance diagonal Reel of 4 with 2nd corners and end in centre facing up between 2C
- 25-32 1C cast to 2nd place and 2C+1C+3C set, 2C+1C+3C turn partners 2H, ending 2, 1, 3

## **BILL CLEMENT MBE (J8x32) 3C (4C Set)**

**John Wilkinson, RSCDS Book 47**

- 1- 8 1C set and dance down between 3C and cast up to end LH with partner facing 1st corners
- 9-16 1C set and turn inwards to face 3rd corners, 1C set to 3rd corners and turn corners LH to end RH with partner facing 2nd corners
- 17-24 1C set and turn inwards to face 4th corners, 1C set to 4th corners and turn corners RH to end 2nd place own side
- 25-32 2C+1C+3C circle 6H round and back

## **CITY OF BELFAST (S3x32) 3C Set**

**Lucy Mullholland, Belfast Diamond Jubilee Book**

- 1- 8 1C dance 1/2 Figure of 8 round 2C, 1W+2M turn RH 1-1/4 times while 1M+2W turn LH 1-1/4 times and 1C end Back to Back facing opposite sides
- 9-16 1C+2C dance reel of 4 across and 2C end in 1st places while 1C pass LSh to face 1st corners
- 17-24 1C set to 1st corner and 2nd corner ending (turning to right) between corners, all set and 1C cross RH
- 25-32 1C+3C dance Espagnole:-
  - `25-26 1C+3C cross (Women lead across RH passing between Men) with Women changing places RH
  - `27-28 1C+3C cross back (Men lead across RH between Women) with Men changing places RH
  - `29-32 3C turn RH as 1C turn LH to end 2, 3, 1

## **RED HOUSE (Where Would Bonnie Annie Lie?)**

**(R8x40) 2C (4C Set), Playford (1731), RSCDS Book 7**

- 1- 8 1C set and cast 1 place, set and cast back to original places
- 9-16 1M (followed by partner) casts 1 place, dances up between 2C and casts down behind 2W, crosses over and both end in 2nd place own side
- 17-24 1W (followed by partner) casts up to top, dances down between 2C and casts up behind 2M and crosses over and both end in original places
- 25-32 1C reel with 2M on Men's side (1M and 2M pass LSh and 1W dances to 2nd place on Men's side to pass partner RSh (1W ends in own place and 1M in 2nd place)
- 33-40 1C reel with 2W on Women's side (1W and 2W pass RSh and 1M dances to 2nd place on Women's side to pass partner LSh (1C end in 2nd place own side)

~~~INTERMISSION~~~

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## THE AUSTRALIAN LADIES (R8x32) 3C (4C Set)

Robert M Campbell, Glasgow Assembly

- 1- 8 1C cross, cast down to 3rd place (2C+3C step up) and 3C+1C dance RH across
- 9-16 1C lead up to top, cross, cast to 2nd place (3C step down) and 2C+1C dance LH across
- 17-24 2C and 3C set and cross RH as 1C cross RH and cast to right, 2C+3C set on sides and change places RH as 1C cross RH up/down centre and cast to right
- 25-32 3C and 2C set and cross RH as 1C cross RH and cast to right, 3C+2C set on sides and change places RH as 1C cross RH up/down centre and cast to 2nd places, ending. 2, 1, 3

## MACLEOD'S FANCY (J4x32) 4C Set

John Drewry, RSCDS Book 33

- 1- 8 1C+4C set diagonally, 1M+4W 3/4 turn RH and cast up/down own side back to place while 1W+4M cast down/up own side and 3/4 turn RH back to place
- 9-16 All dance reels of 4 on sides, ending as at start of reel
- 17-24 2C and 3C turn 1C and 4C RH into a St Andrew's Cross, all set and turn corners to end 1C in 3rd place and 4C in 2nd place on own sides having passed other corner RSh
- 25-32 1C and 4C set and cross over (Women dancing between Men) and dance 1/2 Figure of 8 round end couples to 3rd/2nd places (giving RH at top, LH at bottom)

## JEAN MARTIN OF ABERDEEN (S3x32) 3C Set

Muriel A Johnstone, 3 Dances 2006

- 1- 8 1C turn RH and cast 1 place, all circle 6H round 3/4 way to left and end in lines of 3 across (Women face down and Men up)
- 9-16 All set and change places with partner RH, all circle 6H round 3/4 way to left and end in middle facing up, 3, 1, 2
- 17-24 All dance Allemande
- 25-32 1C+3C dance the Bourrel to end 2, 3, 1:-  
'25-28 1M+3W set advancing, 3/4 turn 2H and twirl to end Back to Back (up/down middle W facing up and M down) while 1W+3M chase anticlockwise 1/2 way to face partner  
'29-32 1C+3C set to partners and turn 2H to own sides having changed places

## SHIFITIN' BOBBINS (R8x32) 3C (4C Set)

Roy Clowes, Ormskirk 6

- 1- 8 1C cross RH to double triangle position with 2C+3C and set, 1C cast up to top and dance down until they are between 2C and 3C
- 9-16 1W dances RH across with 2M+3M while 1M dances LH across with 2W+3W, 1C followed by 2C+3C dance down centre
- 17-24 3C followed by 2C+1C dance up and 3C+2C cast down to places, 1W dances LH across with 2M+3M while 1M dances RH across with 2W+3W

- 25-32 1C dance up to top and cast down to 2nd place opposite side, 1C dance 1/2 Figure of 8 around 2C to end in 2nd place on own sides, ending 2, 1, 3

## A CAPITAL JIG (J8x32) 3C (4C Set)

Tine Mackay, 5 Dances 2009

- 1- 8 1C+2C Set and Rotate and end 1C facing up, 2C down:-  
' Set, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides (1C in 2nd place facing up)
- 9-16 1C dance reels of 3 on own sides (RSh to 2C)
- 17-24 1C set and turn RH to face own sides, 1C dance LH across (1W with 2C, 1M with 3C) to end 2nd place opposite sides
- 25-32 1C set and turn RH to face opposite sides, 1C dance LH across (1M with 2C, 1W with 3C) ending 2nd place own sides

## SANDS OF MORAR (S8x32) 3C (4C Set)

Barry Priddey, RSCDS Book 45

- 1- 8 1C dance Figure of 8 round 2C giving hands when possible
- 9-16 1C dance reflection reels of 3 on own sides (1C dance down between 2C to begin)
- 17-24 1C turn 2H and dance down middle to 3rd place as 2C+3C continue reel and dance down behind 1C, all set and 1C followed by 2C+3C cast up to original places
- 25-32 1C+2C dance the Tourbillon:-  
'25-26 1C and 2C turn partners 2H 1/2 way, 1M and 2W lead partners on 1 place clockwise to end 1C on Women's side and 2C on Men's side  
'27-28 1C set to 2C  
'29-30 1C and 2C 1/2 turn partners 2H, 1W and 2M lead partners on 1 place to end 2C in 1st place and 1C in 2nd place and  
31-32 2C+1C cross RH to own sides

## TRIBUTE TO THE BORDERS (J8x32) 3C (4C Set)

Roy Goldring, RSCDS Leaflet Dances 31

- 1- 8 1C cross RH and cast 1 place, turn RH 1-1/2 times to end in promenade hold facing 2M
- 9-16 1C dance 1/2 RSh reel of 3 on Man's side, cross to face 3W and dance 1/2 RSh reel on Women's side 1C end facing 3W (in top place)
- 17-24 1C set to 3W, turn and set to 2W, turn and set to 2M, turn and set to 3M ending with 3C+1C+2C in centre ready for Allemande
- 25-32 3C+1C+2C Allemande, ending 3, 1, 2, 4

## REEL OF THE 51ST DIVISION (R8x32) 3C (4C Set)

James Atkinson, RSCDS Book 13

- 1- 8 1C set and cast below 3C, lead up to face 1st corners
- 9-16 1C set and turn 1st corners RH to balance in diagonal line, set and 1C turn LH to face 2nd corners
- 17-24 1C set and turn 2nd corners RH to Balance-in-Line, set and 1C turn LH to 2nd place own sides
- 25-32 2C+1C+3C circle 6H round and back