

LOCH NORMAN SATURDAY GALA
Saturday, April 8, 2017, 8 p.m.
Hopewell Presbyterian Church
10500 Beattie's Ford Road, Charlotte, NC

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MRS STEWART'S JIG (J8x32) 3C (4C Set)

Frans Ligtmans, RSCDS Book 35

- 1- 8 1C set, 1W followed by partner casts 2 places, 1W crosses (below 3C) and casts up on Men's side to 2nd place facing down while 1M dances round 3W and up the middle to 2nd place Women's side facing down, 2C step up on bars 7-8
- 9-16 2C+1C+3C dance Grand Chain, end with 2M and 1M facing out
- 17-24 2C+1C dance Ladies' Chain
- 25-32 2C+1C+3C Advance and Retire for 2 steps and 1C turn 1-1/2 times RH to own sides

SCOTT MEIKLE (R4x32) 4C Set

Alice McLean, Laurieston Collection 1

- 1- 8 1C cross RH and cast to 2nd place, 1C dance 1/2 Figure of 8 round 2C
- 9-16 1C+3C dance RH across, LH back end 1W+3W facing up, 1M+3M facing down
- 17-24 1W followed by 3W dance Tandem reel of 3 across with 2C (LSh to 2M) and 1C end 3rd place while 3M followed by 1M dance reel of 3 with 4C (LSh to 4W) and 3C end in 2nd place, order 2, 3, 1, 4
- 25-32 1C+4C dance 1/2 R&L, turn partners RH 1-1/2 times, ending 2, 3, 4, 1

ANNA HOLDEN'S STRATHSPEY (S8x32) 2C (4C Set)

John Drewry, RSCDS Book 42

- 1- 8 1C+2C dance RH across (2C end facing out), 1C cross down to 2nd place and remain facing out as 2 cast up then 1M+2W turn LH as 1W+2M turn RH into a line across (1C between 2C) facing down
- 9-16 1C+2C dance down in line; on bar 12, 1C turn and face up as 2C turn in behind, dance up; on bars 15-16, 1C casting to 2nd place opposite sides as 2C dance up and cast into 1st place own sides
- 17-24 2M+1W also 2W+1M set and Petronella turn-in-tandem into middle, set and Petronella turn-in-tandem to sides
- 25-32 1C+2C set, circle 4H round 1/2 way to left; 1C turn 2H 1-1/2 times to 2nd place own side, ending 2, 1

THE LUCKENBOOTH BROOCH (J8x32) 3C (4C Set)

John Bowie Dickson, Glendarroch Sheets 28

- 1- 8 1C in promenade hold (Woman on Man's left) dance reel of 3 with 2C (RSh to 2M) and end facing 3M
- 9-16 1C dance reel with 3C (RSh to 3M) ending with 1C dancing across to Men's side
- 17-24 1M casts up and 1W down into centre and dance out Woman's side, 1M cast up and 1W down to end 1M between 2C facing down and 1W+3C face up as 2C+3C dance R&L
- 25-32 2C+1C+3C set twice, 1C turn RH 1-3/4 times to finish facing down with promenade hold ready to begin again

Note: 2nd time through bars 29-32: 1C turn 3/4 RH and dance down to 4th place (4C step up)

FESTIVAL FLING (R8x32) 3C (4C Set)

Lily Davison, RSCDS Book 44

- 1- 8 1C set, cross RH, cast 2 places and dance up to face 1st corners (2C step up on bars 5-6)
- 9-12 1C set to 1st corner and change places RH with 1st corner persons who pass LSh to face 2nd corners (M facing M and W facing W)
- 13-16 Original 1st corner persons set to 2nd corners and change places RH with 2nd corners who pass LSh to face 1st corner (M facing M and W facing W)
- 17-20 Original 2nd corner persons set to 1st corners (1C), change places RH and 1C end facing opposite sides as for double triangles
- 21-24 All set, corner persons chase 1 place clockwise while 1C pas-de-basque round each other to face down (Man with partner on left)
- 25-32 1C dance down between 3C, cast up to 2nd place, dance up between 2C and cast to 2nd place

CULLA BAY (S4x32) Sq. Set

Ann Dix, RSCDS Book 41

- 1- 4 1C and 3C advance and 1/2 turn opposite partner RH and cast out to opposite side
- 5- 8 1C and 3C chase 1/4 round set clockwise and dance in passing 2C/4C RSh curving in to face 2C/4C as 2C and 4C repeat bars 1-4 and turn right about to face 1C/3C
- 9-16 All dance parallel reels of 4 across set
- 17-24 2C+1C also 4C+3C circle 4H once round to left, set and dance RH across 1/2 way
- 25-32 2C+4C dance LH across once round, 2C and 4C dance out through sides passing opposite partner RSh and chase round set clockwise to next place, ending 2, 3, 4, 1

JOIE DE VIVRE (J8x32) 3C (4C Set)

Irene van Maarseveen, RSCDS Book 39

- 1- 8 1C set, cast 1 place, 1C dance down between 3C and cast back to 2nd place on own sides
- 9-16 2C+1C+3C turn RH and chase 1/2 way round clockwise
- 17-24 3C+1C+2C dance DoSiDo, set and 1/2 turn partners RH for Allemande
- 25-32 3C+1C+2C dance Allemande, ending 2, 1, 3

JOHN OF BON ACCORD (R8x32) 3C (4C Set)

Roy Goldring, RSCDS Book 33

- 1- 8 1C dance 4 progressive 1/2 diagonal reels of 3; firstly 1C pass RSh to 1/2 reel with 2W then 1C pass LSh and 1/2 reel with 2M
- 9-16 1C pass RSh and 1/2 reel with 3W and lastly pass LSh to 1/2 reel with 3M, order 2, 3, 1
- 17-24 1C turn RH and cast up to 2nd place on own sides, dance 1/2 Figure of 8 around the 2C to 2nd place opposite sides
- 25-32 2C+1C+3C turn 3/4 RH to end in line in centre of dance facing partners (M facing down and W up) retaining RH all set, 3/4 turn RH to end on own sides and set, ending 2, 1, 3

~~~INTERMISSION~~~

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**PELORUS JACK (J8x32) 3C (4C Set)**

**Barry Skelton, RSCDS Book 41**

- 1- 8 1C cross RH and cast 1 place, dance RH across with 3C and 1C end with Man facing his 1st corner with his partner behind him
- 9-16 1C dance Alternating Tandem 1/2 reel of 3 with 1st corners, 1C dance Alternating Tandem 1/2 reel with 2nd corners
- 17-24 1C dance Alternating Tandem 1/2 reels of 3 with Woman's 1st corner (position), 1C dance Alternating Tandem 1/2 reel with Woman's 2nd corner (position)
- 25-32 1M followed by partner dance into LH across with 2C, 1C retain LH and 1/2 turn to own sides and 2C+1C+3C set

**BLOOMS OF BON ACCORD (R4x32) 4C Set**

**John Drewry, Deeside Book 2**

**3C and 4C start on opposite sides**

- 1- 8 All set and 1C+2C also 3C+4C dance RH across once round, 1C and 4C cast in 1 place to 2, 1, (4), (3)
- 9-12 1C and 4C cross RH and cast to ends of set to meet partners in promenade hold and dance into centre of dance
- 13-16 1C+4C dance round passing RSh and to end 1C in the middle on Men's side facing up and 4C in the middle on Woman's side facing down
- 17-24 All (1C and 4C in promenade hold) dance reels of 3 on sides
- 25-28 4C+1C dance RH across in centre once round to end 4C facing up and 1C facing down
- 29-32 4C and 1C lead out of ends crossing and cast in 1 place, ending 2, 4, (1), (3)

**AGING GRACEFULLY (S8x32) 3C (4C Set)**

**Carlyn Bromann, RSCDS Book 47**

- 1- 8 1C+2C+3C set to partners and turn 2H twice round and set to partners again
- 9-16 1W+2M set advancing and turn 2H, 1W+2M pass by right to each others place and set
- 17-24 1M+2W repeat bars 9-16
- 25-32 2C cross down to dance reels of 3 on own sides, 1C crossing up on last 2 bars, ending 2, 1, 3

**QUARRIES' JIG (J8x32) 3C (4C Set)**

**Kent W Smith, RSCDS Book 36**

- 1- 8 1C set, cast 1 place and dance round 1st corners passing corners LSh
- 9-16 1C dance reels of 3 across (1st Man with 2C and 1st Woman with 3C), 1C turn LH to face 1st corners
- 17-18 Centre dancers change with 1st corners RH **while** 2nd corners set
- 19-20 1st corners (in centre) change places LH **while** new 1st and 2nd corners dance clockwise round to next corner place
- 21-24 Repeat the Figure in bars 17-20 from new places
- 25-32 Repeat 17-20 from new places, 1C end by turning LH to 2nd place on opposite sides, 2C+1C+3C set on sides and 1C cross back RH

**BRATACH BANA (R8x32) 3C (4C Set)**

**John Drewry, Bon Accord Book**

- 1- 8 1C turn RH and cast 1 place, 1C dance LSh round 1st corners to 2nd place opposite side facing 2nd corners
- 9-16 1C dance 1/2 Reel of 3 on the sides and dance 1/2 Reel of 3 across (1M with 3C at top, 1W with 2C)
- 17-24 1C turn LH, turn 3rd corners RH (1st corner person) and pass RSh to turn 4th corner RH ending in 2nd place own side in promenade hold with 4th corner
- 25-32 1C+4th corners Promenade diagonally across (pass RSh) to diagonal opposite corner and 1/2 turn to end 1C in 2nd place opposite side, 1C dance 1/2 Diagonal R&L (M up, W down) to end in 2nd place

**CHASING THE ECLIPSE (S3x32) 3C Set**

**Sandy Gallamore, The Highland Road Collection**

- 1- 8 1C set, dance down below 3C (2C step up on 3-4), cast up to 2nd place, pass LSh to face 1st corners
- 9-16 1C dance RSh reels of 3 on opposite sides, 1C end facing 1st corners
- 17-24 1C set to 1st corners, dance 3/4 round partner by RSh, 1C set to 2nd corners, dance round partner to own side, face out
- 25-32 Promenade Chain progression:-
  - '25-26 2C and 3C 3/4 turn partner RH into middle while 1C dance clockwise 1/4 round the set picking up 2W/3M
  - '27-30 who promenade 1/2 way clockwise while middle people (2M+3W) turn LH 1-1/2
  - '31-32 2C and 3C turn partner RH 3/4 to own sides **while** 1C dance clockwise 1/4 round to end in 2nd place, ending 3, 1, 2

**THE MONTGOMERIES' RANT (R8x32) 3C (4C Set)**

**Castle Menzies, RSCDS Book 10**

- 1- 8 1C cross RH and cast down to 2nd place, cross LH and 1W casts up while 1M casts down
- 9-16 1C dance reels of 3 across, 1W with 2C and 1M with 3C
- 17-24 1C with nearer hands joined (Woman on Man's left) set to 2W and turn inwards to set to 3M, set to 3W and turn inward and set to 2M
- 25-32 2C+1C+3C dance reels of 3 on opposite sides, 1C giving RSh to 2nd corner, 1C cross RH to 2nd place own sides, ending 2, 1, 3

**REEL OF THE ROYAL SCOTS (R8x32) 3C (4C Set)**

**Roy Goldring, RSCDS Leaflet Dances 27**

- 1- 8 1C 1/2 turn 2C on sides (1M RH – 1W LH) to face out, 2C+1C+3C set, 1C 1/2 turn 3C on sides (1M LH – 1W RH) end 3C facing out and 2C+3C+1C set
- 9-16 1C followed by 3C dance up between 2C, cast down 1 place, dance in and 1C cast up to 2nd place, 3C end in 3rd place
- 17-24 1C turn 1st corners RH, pass partner RSh turn 2nd corners RH and cross passing partner RSh to 2nd place own sides
- 25-32 2C+1C+3C circle 6H round and back, ending 2, 1, 3