

**LOCH NORMAN SATURDAY BALL**  
**Saturday, April 21, 2018, 8 p.m.**  
**Hopewell Presbyterian Church**  
**10500 Beattie's Ford Road, Charlotte, NC**

page: 1

**THE JUBILEE JIG (J8x32) 3C (4C Set)**

**RSCDS Leaflet Dances, 11**

- 1- 8 1M casts to 2nd place, sets to 3W, turns RH & dances back to 2nd place on own side
- 9-16 1W casts to 2nd place, sets to 3M, turns LH & dances back to 2nd place
- 17-24 1W with 2C & 1M with 3C dance RH across, 1C end in centre LH joined facing opposite side, 1C set in centre & dance out to 2nd place on opposite sides
- 25-32 1M with 2C & 1W with 3C dance RH across, 1C end in centre LH joined facing own side, 1C set in centre & dance out to 2nd place on own sides

**SCOTT MEIKLE (R4x32) 4C Set**

**Alice McLean, RSCDS Book 46**

- 1- 8 1C cross RH & cast to 2nd place, 1C dance 1/2 Figure of 8 round 2C
- 9-16 1C+3C dance RH across, LH back end 1W+3W facing up, 1M+3M facing down
- 17-24 1W followed by 3W dance Tandem reel of 3 across with 2C (LSh to 2M) & 1C end 3rd place **while** 3M followed by 1M dance reel of 3 with 4C (LSh to 4W) & 3C end in 2nd place, order 2, 3, 1, 4
- 25-32 1C+4C dance 1/2 R&L, turn partners RH 1-1/2 times, ending 2, 3, 4, 1

**ANNA HOLDEN'S STRATHSPEY (S8x32) 2C (4C Set)**

**John Drewry, RSCDS Book 42**

- 1- 8 1C+2C dance RH across (2C end facing out), 1C cross down to 2nd place & remain facing out as 2 cast up, then 1M+2W turn LH as 1W+2M turn RH into a line across (1C between 2C) facing down
- 9-16 1C+2C dance down in line; on bar 12, 1C turn inwards & face up as 2C turn in behind, dance up; on bars 15-16, 1C cast to 2nd place opposite sides as 2C dance up & cast into 1st place own sides
- 17-24 2M+1W also 2W+1M set & Petronella turn-in-tandem into middle, set & Petronella turn-in-tandem to sides
- 25-32 1C+2C set, circle 4H round 1/2 way to left; 1C turn 2H 1-1/2 times to 2nd place own side, ending 2, 1

**THE NURSERYMAN (J8x32) 3C (4C Set)**

**Stephen Brown, RSCDS Book 37**

- 1- 8 1C set, cross down RH between 2C & cast down behind 3C & dance up centre to 2nd place to face out on opposite sides
- 9-12 2C+1C+3C set (**as** in Double Triangles) 1C PdB out & turn right about to face in **while** 2C+3C PdB in & turn right about to face out
- 13-16 2C+1C+3C set (Inverted Double Triangle formation), 1C PdB in **while** 2C+3C PdB out, all turning R about for RH across
- 17-24 2C+1C+3C dance RH across on sides, 1C pass RSh & dance LH across on own side ending in lines across 1W between 2C & 1M between 3C
- 25-32 Lines Advance & Retire, 1C turn RH 1-1/4 times to end in 2nd place on own sides

**MONTRÉAL RENDEZVOUS (R8x32) 3C (4C Set)**

**G. Dale Birdsall, Montréal Moments**

- 1- 8 1C dance down to 3rd place (2C step up on 3-4) & turn 3C (Women LH, Men RH) to end 2nd place, 1C cross passing RSh & turn 2C to meet in middle at top w/nearer hands joined
- 9-16 1C dance down to 3rd place & turn 3C to end in 2nd place, 1C cross passing RSh & turn 2C to end in 1st place own sides
- 17-32 1C set & cast 1 place, 2C+1C+3C dance R&L for 3 couples

**MISS ELEANOR (S3x32) 3C Set**

**Ann Dix, RSCDS Book 49**

- 1- 8 1C+2C+3C dance Mirror (Reflection) reels of 3 on sides (1C in/down to start)
- 9-16 1C set, cast (2C step up on 11-12) & turn RH; 1W casts to 3rd place, 1M casts up to 1st place (2M steps down & 3W steps up)
- 17-24 All dance 3 couple Bourrel:  
17-20 1M+3W **also** 2M+1W set advancing & 3/4 turn 2H to line up/down middle then pull back RSh turning to face own partners **as** 3M & 2W chase anticlockwise to face them
- 21-24 All set & turn 2H to own sides, order 3, 1, 2
- 25-32 3C+1C+2C circle 6H round & back

**FOLLOW ME HOME (J8x32) 3C (4C Set)**

**Ellie Briscoe, RSCDS Book 38**

- 1- 8 1C set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1st corner), 2C step up on 5-6
- 9-16 1C Balance-in-Line with 1st corners, 1/2 turn corners RH & 1C followed by corners chase clockwise to 3rd corner (position) & 1C dance in to give LH to 2nd corners
- 17-24 1C Balance-in-Line with 2nd corners, 1/2 turn corners LH & 1C followed by corners chase anticlockwise to 4th corner (position), 1C crossing LSh to 2nd place opposite sides facing out (all are on opposite sides – 3, (1), 2
- 25-32 3C+1C+2C dance 1/2 reels of 3 on the sides 1C giving LSh to 2nd corner (position), set & cross RH

**PEAT FIRE FLAME (R8x40) 3C (4C set)**

**John Drewry, Bon Accord Book**

- 1- 8 1C cast 1 place & dance 1/2 Figure of 8 round 2C & turn 3/4 LH to face 1st corners, 2C up on 1-2
- 9-16 1C turn 1st corner RH, pass partner RSh & turn 2nd corner LH, pass partner LSh to face 1st corners
- 17-24 1C dance 1/2 diagonal reel of 4 with 1st corners, pass partner LSh & 1/2 diagonal reel with 2nd corners to end in centre Back-to-Back facing 3rd corners (1st corner persons)
- 25-32 1C set to 3rd corners & dance round one another clockwise to 4th corners, set & dance clockwise to face out on opposite sides
- 33-40 1C dance out & cast round 1st corner into centre **while** 2C+3C dance 1/2 R&L, 2C+1C+3C turn RH

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page: 2

~~~INTERMISSION~~~

**THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set)**  
**Rutherford, RSCDS Book 12**

- 1- 8 1C set, cast & dance RH across with 3C
- 9-16 1C set, cast up & dance LH across with 2C
- 17-24 1C followed by 2C dance down, cast up behind 3C, in & dance up to top & 1C cast back to 2nd place, 2C dance up to top
- 25-32 2C+1C dance R&L

**REEL OF THE 51ST DIVISION (R8x32) 3C (4C Set)**  
**James Atkinson, RSCDS Book 13**

- 1- 8 1C set & cast below 3C, lead up to face 1st corners
- 9-16 1C set & turn 1st corners RH to balance in diagonal line, set & 1C turn LH to face 2nd corners
- 17-24 1C set & turn 2nd corners RH to Balance-in-Line, set & 1C turn LH to 2nd place own sides
- 25-32 2C+1C+3C circle 6H round & back

**GANG THE SAME GATE (S8x32) 3C (4C Set)**  
**Milton Levy, RSCDS Book 36**

- 1- 8 1C cross RH & cast down to 3rd place (2C+3C up on 3-4), cross RH & cast up to 2nd place on own sides (3C down on 7-8)
- 9-16 1C set advancing to partner & turn 1st corner 2H to face 2nd corner, 1C dance 1/2 diagonal reel of 4 ending M between top couple facing down & W between bottom couple facing up
- 17-24 1C set advancing to partner & turn 4th corner (position) 2H to face own 1st corner (position), 1C dance 1/2 diagonal reel with 1st corners ending in 2nd place opposite sides
- 25-32 3C+1C+2C Set & Link for 3 twice

**BEST SET IN THE HALL (J8x32) 3C (4C Set)**  
**Helen Greenwood, RSCDS Book 46**

- 1- 8 1C set & 1W followed by partner casts below 3C, 1W crosses & casts up to face her 1st corner **while** 1M dances up the middle to face 1st corner, 2C step up on 7-8
- 9-12 1C set to 1st corners & dance RSh round each other into 3rd corner (position) **while** 1st corners dance in & turn right about to face their original position
- 13-16 1C+1st corner person set & 1st corner persons dance RSh round each other into diagonally opposite corners while 1C dance in & pivot to right to face 2nd corners
- 17-24 1C repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides, order 3, 1, 2
- 25-32 2C+1C+3C chase clockwise 1/2 way & turn partners RH

**A REEL FOR ALICE (R5x32) 5C set**

**Roy Goldring**

- 1- 8 1C cross down & dance reel of 3 on opposite sides, 2C out & up, 3C in & up
- 9-16 1C dance down middle & back & face out
- 17-24 1W+2M changes places LH, 1W+3M RH, 1W+4M LH & 1W+5M RH **while** 1M dances similarly with Women (each change takes 2 bars)
- 25-32 2C dance Figure of 8 round 3C+4C (between 3C to start) **while** 1C casting dance a Figure of 8 round 5C+4C & cross down to 5th place

**CHASING THE ECLIPSE (S3x32) 3C Set**

**Sandy Gallamore, The Highland Road Collection**

- 1- 8 1C set, dance down below 3C (2C step up on 3-4), cast up to 2nd place, pass LSh to face 1st corners
- 9-16 1C dance RSh reels of 3 on opposite sides, 1C end facing 1st corners
- 17-24 1C set to 1st corners, dance 3/4 round partner by RSh, 1C set to 2nd corners, dance round partner to own side, face out
- 25-32 Promenade Chain progression:
  - '25-26 2C+3C 3/4 turn partner RH into middle while 1C dance clockwise 1/4 round the set picking up 2W/3M
  - '27-30 who promenade 1/2 way clockwise while middle people (2M+3W) turn LH 1-1/2
  - '31-32 2C+3C turn partner RH 3/4 to own sides **while** 1C dance clockwise 1/4 round to end in 2nd place, ending 3, 1, 2

**BRATACH BANA (R8x32) 3C (4C Set)**

**John Drewry, Bon Accord Book**

- 1- 8 1C turn RH & cast 1 place, 1C dance LSh round 1st corners to 2nd place opposite side facing 2nd corners
- 9-16 1C dance 1/2 Reel of 3 on the sides & dance 1/2 Reel of 3 across (1M with 3C at top, 1W with 2C)
- 17-24 1C turn LH, turn 3rd corners RH (1st corner person) & pass RSh to turn 4th corner RH ending in 2nd place own side in promenade hold with 4th corner
- 25-32 1C+4th corners Promenade diagonally across (pass RSh) to diagonal opposite corner & 1/2 turn to end 1C in 2nd place opposite side, 1C dance 1/2 Diagonal R&L (M up, W down) to end in 2nd place

**THE DE'IL AMANG THE TAILORS (R8x32) 3C (4C Set)**  
**RSCDS Book 14**

- 1- 8 1C+2C set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
- 9-16 1C lead down the middle & back to top
- 17-24 1C+2C dance Allemande
- 25-32 2C+1C+3C circle 6H round & back