

CSCDS Inc. RSW2017 Friday Crib

PELORUS JACK (J8x32) 3C (4C set)

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & 1s end with Man facing his 1st corner with his partner behind him
9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners, 1s dance Alternating Tandem 1/2 reel with 2nd corners
17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies 1st corner (pstrn), 1s dance Alternating Tandem 1/2 reel with Ladies 2nd corner (pstrn)
25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

SWISS LASSIE (R8x32) 3C (4C set)

- 1- 8 1s dance in & cast to 3rd place, 2s+1s turn partners RH 1.1/4 times to form a line up & down middle of set (Men facing down Ladies up)
9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side
17-24 2s+1s chase round clockwise 1/2 way, 1s+3s+2s Adv+Ret
25-32 3s+2s 1/2 turn partners RH, dance RH across 1/2 way, 1s+2s 1/2 turn partners RH & dance RH across 1/2 way

JAMES SENIOR OF ST ANDREWS (S4x32) 4C set

3s & 4s start on opp sides

- 1- 8 1s & 4s turn RH & cast 1 place, 1s dance 1/2 Fig of 8 round 2s while 4s dance 1/2 Fig of 8 round 3s. 2 (1) 4 (3)
9-16 1L+4M (prom hold) dance 1/2 reel of 3 across with 3s & 1/2 reel with 2s while 1M+4L dance 1/2 reel across with 2s then 3s
17-20 2L+1L also 4L+3L 1/2 turn RH, twirl & dance out to others place while 2M+1M also 4M+3M dance clockwise to change places
21-24 Repeat with Men turning RH & Ladies dancing clockwise. 2 (1) 4 (3)
25-32 1M+4L also 1L+4M Set+Link & circle 4H round to left. 2 4 (1)(3)

A CAPITAL JIG (J8x32) 3C (4C set)

- 1- 8 1s+2s Set & Rotate & end 1s facing up, 2s down:-
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd place facing up)
9-16 1s dance reels of 3 on own sides (RSh to 2s)
17-24 1s set & turn 3/4 RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides
25-32 1s set & turn 3/4 RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides

THE SILVER PENNY-FARTHING (R3x32) 3C set

- 1- 8 1s cross down RH & cast behind 3s, dance up between 3s & cast up behind 2s to 1st place opposite sides
9-16 1s & 2s turn partners RH 1.1/4 times to end in centre with Men BtoB for 1/2 reel of 4 in centre while 3s turn RH 1.1/4 times
17-24 1s+3s dance 1/2 reels of 4 while 2s turn RH 1.1/4 times into top place on own side, 1s & 3s turn RH 1.1/4 times to own sides
25-32 2s+3s+1s circle 6H round & back

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- 1- 6 All 3C chase c'wise, in rect shape, halfway round set (all on opp sides)
7- 8 3C & 1C giving RH turn 3/4 finish in line in middle (men facing down)
9-12 3C & 1C dance half reel of four up/down 1M & 3W dance 3/4 round LSh to face 2C
13-16 3W, 1M & 2C dance half reel of four across 1M & 3W dance 3/4 round LSh to face partner
17-20 1C & 3C dance half reel of four up/down
21-24 1C & 3C Set, petronella turn to own sides
25-28 2C followed by 1C dance to top and cast to 3rd & 2nd position
29-32 All 3C's giving 2H turn partner one round

THE TRI-MARINER (R8x32) 3C (4C set)

- 1- 8 1s set, cast 2 places & lead up to top while 2s (bar 3) set, cast 1 place & lead up to 2nd place while 3s (bar 5) set, cast into middle
9-16 1s+2s+3s Promenade & end with 1s casting to 2nd place
17-24 1s cross down, cast up behind 3s, cross up & cast to 2nd place
25-32 All petronella turn into middle, set & turn partner RH 1.1/4 times

NAPIER'S INDEX (J8x40) 3C (4C Set)

- 1- 8 1s set & cast 1 place, turn LH 1.1/4 times to end in Bal-in-Line position between 1st corners
9-16 1s+1st corners Bal-in-Line & turn corners RH to Bal-in-Line again with 1st corners
17-24 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners
25-32 1s+2nd corners Bal-in-Line & turn corners RH, Bal-in-Line again with 2nd corners
33-40 1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places

RAMADAN-CE (R8x32) 3C (4C set)

- 1- 8 1s dance Inveran Reels with 2s+3s
9-16 1s cross RH, cast 1 place & turn RH to face 1st corners
17-24 1s dance RSh round 1st corner, pass RSh & dance RSh round 2nd corner to end 2nd place opposite side while 1st corners dance in, 1/2 turn RH, twirl & dance out to each others place, 2nd corners dance similarly. (3)(1)(2)
25-32 1s dance 1/2 LSh reels of 3 across (Man at top with 3s & Lady at bottom with 2s), 1s dance 1/2 RSh reels of 3 on own sides (Man Down, Lady up)

CITY OF BELFAST (S3x32) 3C set

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
9-16 1s+2s dance reel of 4 across & 2s end in 1st places while 1s pass LSh to face 1st corners
17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
25-32 1s+3s dance Espagnole:-
`25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
`27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
`29-32 3s turn RH as 1s turn LH to end 2 3 1

THE ELEPHANT'S STAMPEDE (J4x48) Sq.Set

- 1- 8 All circle 8H round & back
9-16 1s+3s advance & with free hand join with 2s & 4s & retire into longwise set across the dance, all dance 1/2 parallel reels of 4 across
17-24 All dance 1/2 R&L at each end of set, turn (person on Mans left) RH 1.1/2 times to form Sq.Set
25-32 All Ladies petronella turn to next Ladies place to right & set, repeat to meet partner (all have progressed 1 place to right)
33-48 All dance full Schiehallion Reel

STAIRCASE IN STYRIA (R5x40) 5C set

- 1- 8 1s+2M also 3s+4M dance RH across, 1s+2L also 3s+4L dance LH across
9-16 1s+4M also 3s+5M dance RH across, 1s+4L also 3s+5L dance LH across & 1L also 3L end facing out Ladies side with partners behind them
17-24 1s & 3s dance out Ladies' side & cast up 1 place, cross to Mens side & cast up to original place Ladies looping round by the right
25-32 1s cross & cast 1 place, 1s followed by 3s dance up & cast (1s to 3rd place, 3s to 2nd place)
33-40 1s cross & cast 1 place, 1s followed by 5s dance up & cast (1s to 5th place, 5s to 4th place). 2 3 4 5 1
NB – No stepping up or down until bar 27

NEIDPATH CASTLE (S3x32) 3C set

- 1- 8 All set & turn partners 2H twice & set again
9-16 All dance Grand Chain
17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a 1/2 Diamond Poussette
25-32 1s+2s dance 1/2 Diamond Poussette, 1s+3s dance 1/2 Diamond Poussette 1s ending in 3rd place

THE KELLOHLM JIG (J8x32) 3C (4C set)

- 1- 8 1s set & cast 1 place, set on side lines to 1st corners & change places with them RH
9-16 1L+3L also 2M+1M set to each other on sides & change places LH, 1s turn RH 1.1/2 times to 2nd place on own sides
17-24 1s set on side lines to 2nd corners & change places with them RH, 1M+3M also 2L+1L set to each other on sides & change places LH
25-32 3s+1s+2s Adv+Ret, circle 6H round 1/2 way to left