

2024 Loch Norman Highland Games Welcome Dance

Friday April 19

Hopewell Presbyterian Church
10500 Beatties Ford Rd, Huntersville, NC

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CRABBIT SHONA (J6x32) 2C (3C set)

- 1- 8 1s cast behind own lines, turn outward & dance back up to place
- 9-16 1s+2s dance RH across, 1s+2s dance LH across
- 17-24 1s lead down (3 bars), lead up (3 bars) & cast to 2nd place own sides (2s step up 23-24)
- 25-32 2s+1s dance R&L

PUFFIN'S REEL (R8x32) 3C (4C set)

- 1- 8 1s+2s set & dance 1/2 RH across; 1s+3s set & dance 1/2 LH across. (2) (3) 1
- 9-16 1s lead up to top, cross & cast round 2s, meet, dance down between 3s & cast up to 2nd place opp sides (3s step down 15-16). (2) (1) (3)
- 17-24 2s+1s+3s Set+Link for 3 couples twice. 3 1 2
- 25-32 3s+1s+2s circle 6H round & back. End 3 1 2

JEAN MARTIN OF ABERDEEN (S3x32) 3C set

- 1- 8 1s turn RH & cast 1 pl, all circle 6H round 3/4 way to left & end in lines of 3 across (Ladies face down & Men up)
- 9-16 All set & change places with partner RH, all circle 6H round 3/4 way to left & end in middle facing up. 3 1 2
- 17-24 All dance Allemande. 2 1 3
- 25-32 1s+3s (bottom 2 couples) dance the Bourrel to end 2 3 1 : -
`1M+3L set advg, 3/4 turn 2H & twirl to end BtoB (up/down middle L facing up & M down) **while** 1L+3M chase anticlockwise 1/2 way to face prtnr
`1s+3s set to partners & turn 2H to own sides having changed places

THE KISSING BRIDGE (R8x32) 3C (4C set)

- 1- 8 1s cast & dance behind lines to bottom & turn outwards to dance back to top
- 9-16 1s cross down to dance reels of 3 on opposite sides to end in partners place
- 17-24 1s lead down middle & cross to own sides (Lady under Mans arm), 1s lead up to top & end facing partner with 2H joined
- 25-32 1s+2s dance Poussette 2 1 3

MACPHERSON'S JIG (J3x32) 3C Triangular set

- 1- 8 1s cross out through sides cast down & dance up centre, 1L dances RH across with 2s & 1M dances LH with 3s & all end prom hold
- 9-16 All dance full reel of 3 across set (1s pass 2s RSh to start)
- 17-24 1s dance out through side couples (1M through 3s, 1L through 2s) & cast back to places, all turn partners LH (1s turn 1.1/2 times)
- 25-32 1s+3s dance 1/2 R&L, 3s+2s dance 1/2 R&L all ending 1 place round anticlockwise with 2s at top

THE UNSUNG HERO (R8x32) 3C (4C set)

- 1- 8 1s 1/2 turn 2s on sides (Men RH, Ladies LH) into position for & dance Double Triangles
- 9-16 1s dance RH across (1L with 2s, 1M with 3s), 1s dance LH across with other couple & end in middle RH joined facing 1st corners
- 17-24 1s set to 1st corners & turn RH to face 2nd corners, set to 2nd corners & full turn RH into...
- 25-32 1s dance reels of 3 across (1M with 2s, 1L with 3s) to end 2nd place own side

ASILOMAR ROMANTIC (S8x32) 3C (4C set)

- 1- 8 1s+3s dance double Fig of 8 around 2s, 1s crossing down, 3s cast up to start
- 9-16 1s+2s dance Poussette
- 17-24 1s dance in & down between 2s (2s step up), set to each other & dance RSh round 4th corner to face own 1st corner
- 25-32 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places. 2 1 3

Note: End of 2nd turn it may help if 1s step in & down to 4th place as 3s cast up into double Fig 8

THE TRI-MARINER (R8x32) 3C (4C set)

- 1- 8 1s set, cast 2 places & lead up to top **while** 2s (bar 3) set, cast 1 place & lead up to 2nd place **while** 3s (bar 5) set, cast into middle
- 9-16 1s+2s+3s Promenade & end with 1s casting to 2nd place
- 17-24 1s cross down, cast up behind 3s, cross up & cast to 2nd place
- 25-32 All petronella turn into middle, set & turn partner RH 1.1/4 times

Intermission

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JOIE DE VIVRE (J8x32) 3C (4C set)

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
- 9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise
- 17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande
- 25-32 3s+1s+2s dance Allemande

BALGEDDIE REEL (R5x32) 5C set

- 1- 8 1M & 3M set turning on the spot (hands on hips), 1L & 3L dance toward partner & back to places
- 9-16 1L & 3L followed by ptrns cast 1 pl, dance up between couple above, cast down 1 pl (Mens side) & dance in give RH to 1st crnr & LH to partner
- 17-24 1s & 3s Bal-in-Line with corners, dance on to 2nd corners, Bal-in-Line, 1s & 3s 1/2 turn LH into
- 25-32 All dance RH across (1L with 2s, 1M & 3L with 4s, 3M with 5s), 1s & 3s 1/2 turn LH & cast down 1 place

THE FALKIRK LASS (S8x32) 3C (4C set)

- 1- 8 1s turn RH, cast 1 place, cross LH & cast round 2nd corners to 1M between 2s facing down & 1L between 3s facing up
- 9-16 All Adv+Ret (1 step), change places with opposite person RH, Adv+Ret again & 2s+3s change places RH **while** 1s turn RH to face 1st crnrs
- 17-24 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd
- 25-32 2s+1s+3s circle 6H round & back

QUARRIES' JIG (J8x32) 3C (4C set)

- 1- 8 1s set, cast 1 place & dance round 1st corners passing corners LSh
- 9-16 1s dance reels of 3 across (1st Man with 2s & 1st Lady with 3s), 1s turn LH to face 1st corners
- 17-18 Centre dancers change with 1st corners RH **while** 2nd corners set
- 19-20 1st corners (in centre) change places LH **while** new 1st & 2nd corners dance clockwise round to next corner place
- 21-24 Repeat the Fig in bars 17-20 from new places
- 25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH

CLUTHA (R4x48) Sq.Set

- 1- 8 1L+3M turn RH, dance round partner RSh to turn each other again RH ending in middle holding RH & partners LH
- 9-16 1s+3s Bal-in-Line, 1L+3M turn partners LH into the middle & Bal-in-Line again, turn partner LH to original pstns
- 17-24 1s+3s dance R&L
- 25-32 1s+3s dance Ladies' Chain
- 33-40 All turn corners RH retaining hold & hold partners LH to form a circle (men facing out), all set & turn partner LH (4 bars) into prom hold
- 41-48 All dance round anticlockwise in prom hold to original pstns
Repeat with 2L+4M, 3L+1M, 4L+2M

WEEKENDS IN OBAN (J8x32) 3C (4C set)

- 1- 8 1s set, lead down, cross & cast up behind 3s into 2nd plac on opp sides (2s step up on 3-4)
- 9-16 2s+1s+3s dance mirror reels of 3 on sidelines (1s in/up, 2s out/down, 3s out/up) joining NH with partner where possible. 2s and 3s loop into place at end of reel
- 17-24 2s+1s+3s Adv+Ret; 2s+1s+3s circle 6 hands 1/2 round to Left (3) 1 (2)
- 25-28 1s dance 1/2 diag R&L with 2M and 3L (dancers in 1st cnr pstns)
- 29-32 1s dance 1/2 diag R&L with 3M and 2L (dancers in 2nd cnr pstns). End 2 1 3

THE GARDENERS' FANTASIA (S3x32) 3C set

- 1- 8 1s+2s circle 4H round to left, 1s face 2s set & 1s turn inwards cast 1 place to face 3s
- 9-16 1s+3s dance the Rondel, 1s end in 3rd place & 3s end facing 1st corners. 2 (3) 1
- 17-24 3s set to & turn 1st corners; set to & turn 2nd corners. 3s end in 2nd place opposite sides
- 25-32 2s+1s dance R&L (begin on sides) **while** 3s dance up between 2s & cast to 2nd pl, lead down LH b'tw'n 3rd pl, cross & cast up to 2nd pl. 2 3 1

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round & back