

**SWASHBUCKLING IAIN (J6x32) 2C (3C)**

- 1- 8 1M dances reel of 3 on opposite side with 1L+2L (1M pass between Ls, give RSh to 2L), 1M ends in middle of set  
9-16 1M followed by partner dances Tandem reel of 3 across with 2s (RSh to 2M)  
17-24 1M followed by partner dances down the middle and leads her up to top  
25-32 1s+2s dance Allemande

**MISS OGILVY'S FANCY (S8x32) 3C (4C)**

- 1- 8 1s+2s dance Diamond Poussette  
9-16 1s lead down the middle for 3 steps, back to top and cast to 2nd place  
17-24 1s+3s circle 4H round and back  
25-32 2s+1s dance R&L

**THE SAILOR (R8x32) 3C (4C)**

- 1- 8 1s cross down RH to face out between 2s and 3s giving hands to each corner and set, 1s cast round 1st corner to form lines of 3 across with 2s or 3s and 2s+1s+3s set  
9-16 1s (turning to right) dance RSh reels of 3 across and 1s end passing LSh to 2nd place on opposite sides  
17-24 1s lead down for 2 bars and lead up, cross at the top and cast to 2nd place on own sides  
25-32 2s+1s dance R&L

**JENNIFER'S JIG (J8x32) 3C (4C)**

- 1- 8 1s+2s+3s set cross RH, set and cross back RH, 2s end facing out  
9-16 1s+2s dance double Fig of 8 (1s cross down to start), 2s finish facing out  
17-24 1s dance Inveran reels with 2s+3s (mirror reel with 1s crossing to opposite side on 17, crossing back on 20)  
25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) and 2s lead up followed by 1s to new places. 213

**THE WATER OF LEITH (S4x32) 4C (4C)**

- 1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down as 1M dances across, casts round 2L into middle facing up while 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)  
9-16 1s+3s dance reel of 4 in middle  
17-20 1s+2s also 3s+4s dance RH across  
21-24 1M followed by 1L casts round 2L to 2nd place own sides as 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)  
25-32 1s+4s (middle couples) dance Espagnole:  
25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH  
29-32 4s turn RH as 1s turn LH, 2413

**SHIFTIN' BOBBINS (R8x32) 3C (4C)**

- 1- 8 1s cross RH to double triangle position with 2s+3s and set, 1s cast up to top and dance down until they are between 2s and 3s  
9-16 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre  
17-24 3s followed by 2s+1s dance up and 3s+2s cast down to places, 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L  
25-32 1s dance up to top and cast down to 2nd place opposite side, 1s dance ½ Fig of 8 around 2s to end in 2nd place on own sides. 213

~~~INTERMISSION~~~

**THE CRANBERRY TART (J8x32) 3C (4C)**

- 1- 8 1M sets and casts 1 place, sets and petronella turns between 3s facing up while 1L stands for 2 bars then sets, casts 1 place and sets
- 9-16 1M sets in line with 3s and all 3 advance and retire then 1M advances to partner while 1L petronella turns between 2s and sets in line with 2s then all 3 advance and retire, 1L pulling back RSh (bar 16) to face up
- 17-24 1L followed by partner dances tandem reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides
- 25-32 1s dance parallel RSh reels of 3 on sides giving RSh to 3s. 213

**MISS ELEANOR (S3x32) 3C (3C)**

- 1- 8 1s+2s+3s dance Mirror reels of 3 on sides (1s in/down, 2s out/up to start)
- 9-16 1s set, cast (2s step up) and turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down and 3L steps up)
- 17-24 All dance 3 couple Bourrel:
- 17-20 1M+3L also 2M+1L (top 2 men, bottom 2 ladies) set advancing and  $\frac{3}{4}$  turn 2H to line up/down middle then pull back RSh turning to face own partners as 3M and 2L chase anticlockwise to face partner
- 21-24 All set and turn 2H to own sides. 312
- 25-32 3s+1s+2s circle 6H round and back

**RED HOUSE (R8x40) 2C (4C)**

- 1- 8 1s set and cast 1 place, set and cast back to original places
- 9-16 1M (followed by partner) casts 1 place, dances up between 2s and casts down behind 2L, crosses over and both end in 2nd place own side
- 17-24 1L (followed by partner) casts up to top, dances down between 2s and casts up behind 2M and crosses over and both end in original places
- 25-32 1s reel with 2M on Men's side (1M and 2M pass LSh and 1L dances to 2nd place on Men's side to pass partner RSh (1L ends in own place and 1M in 2nd place))
- 33-40 1s reel with 2L on Ladies' side (1L and 2L pass RSh and 1M dances to 2nd place on Ladies' side to pass partner LSh (1s end in 2nd place own side))

**OH MY AMERICA! (R88) Square Set**

- 1- 8 All turn partners RH and turn corner LH
- 9-16 1s+3s change places RH with opposite person into circle 4H round to left and cross back to place RH
- 17-24 2s+4s repeat bars 9-16
- 25-32 1s+3s dance RH across and LH back while 2s and 4s cast to meet other partner in 1st and 3rd places, turn RH and dance back to places
- 33-40 2s+4s dance RH across and LH back while 1s and 3s cast to meet other partner in 2nd and 4th places, turn RH and dance back to places
- 41-48 All dance round corners LSh (facing corner) and similarly dance RSh round partner (Ladies end facing out)
- 49-64 All dance full Schiehallion reel
- 65-72 1s turn partners RH (4 bars); then 1s turn LH and 2s turn RH, both into promenade hold facing clockwise (Men on outside)
- 73-80 2s followed by 1s Promenade clockwise round outside of set, back to places while 3s turn RH and LH with 4s turning RH on bars 77-80
- 81-88 All circle 8H round and back

**JOHN MCALPIN (S8x32) 3C (4C)**

- 1- 8 1s advance and retire 1 step (touch RH) and cross LH, lead down RH 1 place (2s step up) and  $\frac{3}{4}$  turn LH to face 1st corners
- 9-16 1s turn 1st corner RH and turn partner LH, turn 2nd corner RH then cross LH to 2nd place own sides
- 17-24 2L+1L+3L set, advance and retire and set while 2M+1M+3M stand for 2 bars, set, advance and retire
- 25-32 2s+1s+3s cross RH, circle 6H round to left  $\frac{1}{2}$  way, cross LH and circle 6H round to right  $\frac{1}{2}$  way

### **THE COMEBACK JIG (J8x32) 3C (4C)**

- 1- 8 1s dance ½ Fig of 8 round 2s, then ½ Fig of 8 round 3s. 1s finish in 2nd place own sides (2s step up bars 7-8)
- 9-16 2s+1s+3s dance RSh round partner, dance out to own sides and all chase clockwise ½ way round. (3)(1)(2)
- 17-24 1s dance 3 hand across RH (1L+2s in 3rd place, 1M+3s in 1st place). 1s swap ends to dance LH across with other couple
- 25-32 2s+1s+3s chase anticlockwise ½ way round to own side, all dance round partner LSh, and dance out to own sides. 213

### **THE MONTGOMERIES' RANT (R8x32) 3C (4C)**

- 1-8 1s cross RH & cast down to 2nd place (2s step up), cross LH & 1L casts up **while** 1M casts down
- 9-16 1s dance reels of 3 across, 1L with 2s (RSh to 2M) & 1M with 3s (RSh to 3L)
- 17-24 1s nearer hands joined (Lady on Man's left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M. End facing own 2nd corner (1L pull back LSh to face down)
- 25-32 2s+1s+3s dance reels of 3 on sides, 1s on opposite sides, giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

### **MACDONALD OF THE ISLES (S3x32) 3C (3C)**

- 1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners
- 9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
- 17-24 All dance Snowball Grand Chain for 3 couples:  
1s cross RH and change places LH on side with 2s,  
1s change places RH with 3s while 2s cross over RH,  
1s cross LH while 2s and 3s change places LH. Ending 3(2)1
- 25-32 3s+2s dance ½ R&L, 3s dance ½ Fig of 8 round end couples (3M up and 3L down) to end in 2nd places. 231

### **LADIES' FANCY (J8x32) 2C (3C)**

- 1-8 1M turns 2L RH then turns partner LH 1½ times to end facing down with partner on RH and 2L on LH
- 9-16 1M with 1L+2L dance down and back to end in original positions, 1M passing partner in front of him
- 17-24 1s+2s dance RH across and LH back ending in centre ready for...
- 25-32 1s+2s dance Poussette. 2 1

### **THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C)**

- 1- 4 1s ½ turn 2s on sides (1M RH - 1L LH) to 1s in centre BtoB facing out, 2s+1s+3s set
- 5- 8 1s ½ turn 3s on sides (1M LH - 1L RH) to 3s in centre BtoB facing out and 2s+3s+1s set
- 9-16 1s followed by 3s dance up between 2s, cast down 1 place; 1s dance down between 3s and cast up to 2nd place, 3s loop into 3rd place
- 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH and cross passing partner RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round and back

This cribsheet was prepared from the 'MiniCrib' database included at [www.Scottish-Country-Dance-Dictionary.org](http://www.Scottish-Country-Dance-Dictionary.org) with minor changes by Esther Leise