

**THE LADY WYND (J8x32) 3C (4C)**

- 1-8 1s dance in & cast 1 place as 2s step up, all turn partners RH once round to end in center facing up  
 9-16 Dance a three couple promenade  
 17-24 1s dance figures of 8 on own sides giving RSh to dancer on right to begin  
 25-32 1W+2s, also 1M+3s, dance RHA, 1s pass RSh to dance LHA with other couple

**TRIPLE HAPPINESS (S3x32) (3C)**

- 1-8 1s advance & retire (1 step each) taking RH briefly, turn LH halfway, cross down between 2s & cast up to place  
 9-16 1s+2s dance the knot. 1s end facing 1<sup>st</sup> corners  
 17-24 Corners pass and turn with 1<sup>st</sup> corners, pass RSh; repeat with 2<sup>nd</sup> corners, ending in 2<sup>nd</sup> place own sides (corners turn 2H in center)  
 25-32 All chase clockwise half round to opposite sides, turn partners 2H halfway, pull back RSh & dance out to own sides.

**THE KISSING BRIDGE (R8x32) 3C (4C)**

- 1-8 1s cast & dance behind lines for 4 bars, turn outwards & dance back to top  
 9-16 1s cross down into reels of 3 on opposite sides & end in partner's place  
 17-24 1s lead down middle, cross to own sides (1W under 1M's arm), lead up to top & end facing partner with 2H joined, 2s step in on bar 24  
 25-32 1s+2s dance a poussette.

**POSTIE'S JIG (J4x32) (4C)**

- 1-8 1s+4s set, cast in 1 place (2s & 3s step down/up), & dance half figures of 8 around end couples  
 9-12 1M+4M & 1W+4W cross (Men making an arch), turn corners with free hand to face up/down  
 13-16 1s+4s dance down/up (couple dancing up make the arch) and turn corners  
 17-24 Repeat bars 9-16 from new positions  
 25-32 1s+4s dance half R&L & turn partner RH once round

**INVERCAULD'S REEL (S8x32) 3C (4C)**

- 1-8 1s set, cast off (2s step up 3-4) & dance a half figure of 8 down around 3s  
 9-16 2s+1s dance R&L, 1s end facing 1<sup>st</sup> corners  
 17-24 1s set to and turn 1st corners, set to and turn 2<sup>nd</sup> corners finishing on sides between corners  
 25-32 Six bar reels of 3 on sides, 1s give LSh to 1<sup>st</sup> corners to begin & cross RH to 2<sup>nd</sup> place on own side

**MAJOR IAN STEWART (J8x32) 3C (4C)**

- 1-8 1s+2s turn partners RH halfway, dance RHA halfway, then turn partner RH once round  
 9-16 Reels of 3 on the side, 1s giving a RSh to the person on the right to start & ending facing 1<sup>st</sup> corners  
 17-24 1s dance 'Hello-Goodbye' setting ending with a petronella turn to 2<sup>nd</sup> place  
 25-32 Circle 6H round to the left for 6 steps, pivot and chase back to place.

**THE ATHENAEUM (S3x32) (3C)**

- 1-8 1s dance down the middle (4 steps), dance up (2 steps) and cast up behind 2s into top place  
 9-16 1s+2s dance Rose Progression:  
 9-12 1M+2W set & turn 2H halfway to face each other on the diagonal AS 1W+2M change places RH & progress one place clockwise  
 13-16 2W+1M cast into the place behind & progress one place clockwise AS 1W+2M turn 2H halfway to face each other & cast into the place behind  
 17-24 Circle 6H round & back  
 25-32 Set and Rotate for 3 couples:  
 All set, pull back RSh & chase clockwise into lines of 3 across (M facing down, W up), change places RH with partner & chase clockwise to own sides.

**THE AUSTRALIAN LADIES (R8x32) 3C (4C)**

- 1-8 1s cross, cast to 3<sup>rd</sup> place, 3s+1s dance RHA  
 9-16 1s lead up to top, cross, cast to 2<sup>nd</sup> place & 2s+1s LHA  
 17-24 2s + 3s set & cross RH as 1s cross RH & cast to right; 2s+3s set on sides and change places RH as 1s cross RH up/down center & cast to right  
 25-32 3s + 2s set & cross RH as 1s cross RH & cast to right; 3s+2s set on sides and change places RH as 1s cross RH up/down center and cast to 2<sup>nd</sup> place on own side.

~Intermission~

**KENDALL'S HORNPIPE (J6x32) 2C (3C)**

- 1-8 1s+2s R&L
- 9-16 1s lead down for 3, up for 3, cross over & cast to 2<sup>nd</sup> place
- 17-24 2s+1s dance a ladies' chain
- 25-32 2s+1s advance & retire, 1s turn RH 1½ times

**SWISS LASSIE (R8x32) 3C (4C)**

- 1-8 1s dance in & cast to 3<sup>rd</sup> place (2s+3s step up), 2s+1s turn partners RH 1¼ times to form a line up & down in middle of set (M face down, W up)
- 9-16 2s+1s dance reel of 4, end with 2M facing women's side & 1W facing men's side
- 17-24 2s+1s chase round clockwise halfway, then all advance & retire
- 25-32 3s+2s (bottom 2 couples) turn partners RH halfway & RHA halfway; 1s+2s (top 2 couples) turn partners RH halfway & RHA halfway

**BRIDGE OF NAIRN (S8x32) 3C (4C)**

- 1-8 1s cast below 3s and lead up to top, cross and cast to meet partner facing 2W (2s step up 7-8)
- 9-16 1s set to 2W, 3M, 3W, & 2M, & end facing 1<sup>st</sup> corners
- 17-24 1s turn 1<sup>st</sup> corner RH, partner LH, 2<sup>nd</sup> corner RH & partner LH ending in 2<sup>nd</sup> place opposite sides. 2(1)3
- 25-32 All advance & retire; 1s turn 2H 1½ times.

**FAREWELL TO BALFOUR ROAD (J1x96) (5C)**

- 1-8 1s+2s circle 4H round and back
- 9-16 1s+2s set and link; 1s+3s set and link 231
- 17-24 \*2s start at the top\* while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down, 5s in/up to start)
- 25-32 1s set, cross down RH to 4<sup>th</sup> place (4s step up); 1s set, cross down LH to 5<sup>th</sup> place (5s step up)

\*New top couple start every 16 bars. Repeat until original 1s are back in 1<sup>st</sup> place where they stand for 16 bars while 5s continue bars 17-32 ending back in 5<sup>th</sup> place\*

**MARY ERSKINE (R8x32) 3C (4C)**

- 1-8 1s+2s turn on sides 1½ times (M w/ RH, W w/ LH), 1s cast down behind 3s, meet & dance up to 2<sup>nd</sup> place facing own sides ready for...
- 9-16 Double Triangles for 6 bars, then 1s turn right about to face each other in the middle
- 17-24 1s slip step down & back
- 25-32 1W dances LHA on men's side as 1M dances RHA on women's side & dance half a figure of 8 around 2s

**THE MINISTER ON THE LOCH (S3x32) (3C)**

- 1-8 1s+2s dance a poussette
- 9-16 1s dance down for 2 steps, turn 2H, dance up to top and turn 2H remaining in center facing up
- 17-24 1s+3s dance double Fig of 8, 1s cast to begin
- 25-32 1M+2M turn LH 1½ times while 1W+2W turn RH 1½ times, 1s repeat with 3s with other hand

**PELORUS JACK (J8x32) 3C (4C)**

- 1-8 1s cross RH, cast 1 place (as 2s step up), dance RHA with 3s & end with 1M facing his 1<sup>st</sup> corner with partner behind
- 9-24 Alternating Tandem Reels: 1s dance four alternating tandem half reels of 3. To begin, 1s give RSh to 1M's 1<sup>st</sup> corner position, then his 2<sup>nd</sup> corner position, then 3<sup>rd</sup> corner position, and 4<sup>th</sup> corner position. 1s change the lead each time they pass the corner (i.e., 1M leads around 1<sup>st</sup> corner position, 1W around 2<sup>nd</sup> corner position, etc.)
- 25-32 1M followed by partner dance into LHA with 2s, then 1s turn LH halfway to own sides, & all set

**THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C)**

- 1-4 1s half turn 2s on sides (1M w/ RH, 1W w/ LH) to end with 1s back to back facing out, all set as in double triangles
- 5-8 1s half turn 3s on sides (1M w/LH, 1W w/ RH) to end with 3s back to back facing out & all set
- 9-16 With NH joined, 1s, followed by 3s, dance up between 2s, cast down 1 place; 1s dance through 3<sup>rd</sup> position & up to 2<sup>nd</sup> place as 3s cast into 3<sup>rd</sup> place
- 17-24 1s turn 1<sup>st</sup> corners RH, pass partner RSh turn 2<sup>nd</sup> corners RH & cross passing partner RSh to 2<sup>nd</sup> place own sides
- 25-32 Circle 6H round & back

Videos at: <https://my.strathspey.org/dd/list/54299/>

(Cribs are based on MINICRIB descriptions compiled by Charles Upton, Deeside Caledonian Society, and his successors)