

RSCDS ATLANTA BRANCH
SEPTEMBER SOCIAL
Saturday, September 12, 2026, 2:00 p.m.
Heritage Baptist Church
1070 Douthit Ferry Road, Cartersville

(B) FAIRFIELD BRIDGE (R32) Round the Room
Ruary Laidlaw, Dancing Feet

2 facing 2 round room, Lady on Man's right

- 1- 8 All dance RH across & LH across
9-16 1s (couple facing clockwise) lead thro' 2s,
drop hands, cast away from each other back
to places & turn RH (4 bars)
17-24 2s repeat bars 9-16 dancing thro' 1s
25-32 1s make arch, 2s with NHJ dance under.
Each couple continues dancing under arch or
making arch alternately, passing 4 couples.
Face 5th couple to start again

(B) GLORIA'S WEE JIG (J8x32) 2C (4C set)
Bob McMurtry, Devil's Quandary

- 1- 8 1s lead down for **3 bars**, up to top & cast to
2nd place, 2s step up on 7-8
9-16 1s dance 1/2 Fig of 8 round 2s, 1M+2M turn
LH & face out
17-24 1s+2s dance Ladies' Chain
25-32 1L dances up in front of 2M {2} while 1M
dances up behind 2L to finish on the sidelines
above the 2s (2s don't move); 1L followed by
1M dances behind 2M, 1L crosses to finish in
2nd place on own side while 1M finishes in
2nd place own side; 2s+1s set

(I) MACDONALD OF KEPPOCH [M-(S64+R64)]
Sq. Set, Chris Ronald, RSCDS Book 49

- 1- 8 1s+3s dance 6 bars R&L (Men polite turns) to
finish in centre BtoB with partner facing side
couples (1L+2L, 1M+4M, 3L+4L, 3M+2M); all
set
9-16 Reels of 4 across. Finish in line up/down with
Ladies (in middle) facing, 1M facing down, 3M
facing up
17-24 Reel of 4 (1L+3L pass RSh) all pass LSh at
ends, RSh in middle; finish in original places
facing partners
25-32 All set, all turn partner RH 1-1/4 (4 bars) into
promenade hold & dance 1 place
anticlockwise, 2 3 4 1
Repeat from new positions in Strathspey then twice in
Reel time back to original places

(B) THE LADY WYND (J8x32) 3C (4C set)
Roy Goldring, G & S Dances 2

- 1- 8 1s dance in & cast 1 place, 2s+1s+3s turn
partners RH ending in centre facing up
9-16 2s+1s+3s Promenade
17-24 1s dance Fig of 8 on own sides passing
dancer on right RSh
25-32 1L+2s **also** 1M+3s dance RH across & 1s
pass RSh to dance LH across with other
couple

(B) THERE'S SOMETHING ABOUT THIRTY
(S3x32) 3C set, Lindsey Ibbotson,
RSCDS Book 50

- 1- 8 1s dance in & cast 2 places (2s+3s step up
bars 3-4); 1s set, lead up to face 1st corners
(3s step down bars 7-8)
9-16 1s+1st corners dance Corners Pass+Turn, 1s
pass RSh & repeat with 2nd corners, 1s finish
passing RSh to 2nd place own sides
17-24 2s+1s+3s set, pull back RSh, dance 2 steps
clockwise into circle 6H round to left to own
sides, 2 1 3
25-28 1s+3s dance RH across finishing in middle
NHJ facing up
29-32 1s cast to 3rd place **while** 3s dance up,
curving into 2nd place; 3s+1s set

(I) DANCING FORTH (R8x32) 3C (4C set)
Bob Grant, RSCDS Book 54

- 1- 8 1s set, 1/2 turn RH moving down to 2nd place
(2s move up), 1s tpull back RSh to face 1st
corner, set to & turn 1st corner 2H (skip
change)
9-16 1s dance reels of 3 across (Lady with 2s &
Man with 3s) giving LSh to 4th corner, 1s end
facing each other up/down
17-24 1s set, 1/2 turn RH, pull back RSh to face 2nd
corner, set to & turn 2nd corners 2H (skip
change)
25-32 1s dance reels of 3 across, LSh to 3rd corners
(Lady with 3s & Man with 2s), 1s cross RH to
own side in 2nd place

~~~INTERMISSION~~~

**(B) STONE MOUNTAIN GOLDEN GALA REEL (R4x40) Sq. Set, Holly Boyd, Atlanta Branch 50th Anniversary**

- 1- 8 All couples Adv+Ret, all Adv again, pull back RSh into prom hold facing clockwise (Lady on Man's right)
- 9-16 All Promenade clockwise 3/4 round, drop LH & turn partner RH bringing Ladies into centre, Men facing clockwise, 2 3 4 1
- 17-24 Ladies dance LH across **while** Men chase 1/2 round clockwise; Ladies retain LH & give RH to opp Man & all Bal-in-Line. Ladies turn Men 1/2 RH into centre
- 25-32 Men dance LH across while Ladies chase 1/2 round clockwise; Men retain LH & give RH to partner & all Bal-in-Line; all turn partner 3/4 RH to sides (polite turn), 4 1 2 3
- 33-40 All circle 8H round & back

**(I) THE HORTICULTURIST (J8x32) 3C (4C set) Lewis Tumlin Atlanta Branch 50th Anniv.**

- 1- 8 1s set, cross down RH to BtoB in Double Triangle position facing opp side (2s step up); all set as Double Triangles, 1s retain hands with 1st corner & turn once round to face 1st corner again
- 9-12 1s+1st corner dance Corners Pass & Twirl: 1s pass corners RSh, dance round corner into middle, pull back RSh to face 4th corners **while** 1st corners dance in, 1/2 turn RH, face & pull back RSh & dance out to opp corner place
- 13-16 Repeat with 4th corners, Bar 16: 1s pull back RSh to give RH to 4th corner (pstrn) & RH to partner
- 17-24 1s dance the Spoke, end in 2nd place own side, (3) 1 (2)
- 25-32 1s dance Diagonal R&L (1M down / 1L up), 2 1 3

**(I) THE COMPLIMENT (S8x32) 2C (4C set) Roy Goldring, 12 More Social Dances**

- 1- 8 1s+2s dance Diamond Poussette
- 9-16 1L+2L dance between partners, divide & dance back to places, 1s turn RH 1-1/2 times as 2s turn LH 1-1/2 times
- 17-24 1M+2M dance between partners, divide & dance back to places, 1s turn RH 1-1/2 times as 2s turn LH 1-1/2 times
- 25-32 1s+2s set, circle 4H round to left 1/2 way & turn partners 2H 1-1/2 times

**(B) HELLO-GOODBYE (S8x32) 3C (4C set) Chris Ronald, RSCDS Book 51**

- 1- 8 1s set cross RH, cast & turn 3/4 RH to face opp sides (2s step up 5-6)
- 9-16 1M+2s **also** 1L+3s dance LH across, 1s pass LSh to dance RH across with other couple; 1s end BtoB in middle facing 1st corners
- 17-24 1s dance 'Hello-Goodbye' setting, clap & petronella turn to 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back

**(I) A SMILE SAYS IT ALL (J8x40) 3C (4C set) Rebecca Fant Atlanta Branch 50th Anniv.**

- 1- 4 1s+2s turn on sides (Men RH, Ladies LH) bringing 1s into middle BtoB (Double Triangle position) & all set; 1s retain hands with 3s
- 5- 8 1s+3s 1/2 turn bringing 1s into middle BtoB & all set
- 9-12 1s dance up to between 2s & face up, 2s face down, 1s Bal-in-Line with 2s **while** 3s cast to 3rd place
- 13-16 2s+1s turn, 1s passing LSh to face 1st corners
- 17-24 RSh reels of 3 on sides (1s pass 1st corner RSh to start (1M out/ down, 1L out/up). 1s end BtoB facing 1st corners
- 25-32 1s dance 'Hello-Goodbye' setting ending with Petronella turn to 2nd place own side
- 33-40 2s+1s+3s circle 6H round & back, 2 1 3

**(B) THE HIGHLAND RAMBLER (R8x40) 3C (4C set), Roy Goldring, Leeds Silver Jubilee**

- 1- 8 1s dance in & cast to 2nd place, dance RH across with 3s
- 9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
- 17-24 1s+2s+3s dance down the middle & back
- 25-32 1M followed by partner dance up, cast down round 2L to 2nd places on own side & turn RH
- 33-40 2s+1s+3s circle 6H round & back

~~~EXTRAS IF NEEDED~~~

(B) GALLOWAY HOUSE (R8x32) 2C (4C set) Unknown (1797), Book of Graded SCDs

- 1- 8 1s cast down on own sides, turn out & back to places
- 9-16 1s+2s circle 4H round & back
- 17-24 1s turn RH, cast 1 place & turn LH
- 25-32 2s+1s dance R&L

(B) COME WHAT MAY (J8x32) 2C (4Cset) Romaine Butterfield, RSCDS Book 51

- 1- 8 1M+2L advance & retire; 1M+2L dance BtoB
- 9-16 1L+2M repeat bars 1-8
- 17-24 1s cross RH, cast (2s step up on 19-20); 2s cross RH cast (1s step up on 23-24)
- 25-32 1s+2s advance & retire; 1s+2s dance 1/2 R&L