

STONE MOUNTAIN FALL GALA
Friday, October 16, 2026, 8:00 p.m.
Hilton Atlanta Northeast Hotel
5993 Peachtree Industrial Boulevard, Norcross

(B) A TRIP TO GLASGOW (J8x32) 2C (4C set)
RSCDS Leaflet Dances 1

(To be danced in 3 couple sets)

- 1- 8 1L+2L advance to partners & set, 1L+2L retire & set
- 9-16 1M+2M repeat bars 1- 8
- 17-24 1s followed by **2s (who dance up and follow 1s)** lead down the middle, 2s followed by 1s lead back up 2s casting to original places
- 25-32 1s+2s dance Allemande

(B+) STONE MOUNTAIN GOLDEN GALA REEL (R4x40) Sq. Set, Holly Boyd
Atlanta Branch 50th Anniversary

- 1- 8 All couples Adv+Ret, all Adv again, pull back RSh into prom hold facing clockwise (Lady on Man's right)
- 9-16 All Promenade clockwise 3/4 round, drop LH & turn partner RH bringing Ladies into centre, Men facing clockwise, 2 3 4 1
- 17-24 Ladies dance LH across **while** Men chase 1/2 round clockwise; Ladies retain LH & give RH to opp Man & all Bal-in-Line; Ladies turn Men 1/2 RH into centre
- 25-32 Men dance LH across while Ladies chase 1/2 round clockwise; Men retain LH & give RH to partner & all Bal-in-Line; all turn partner 3/4 RH to sides (polite turn), 4 1 2 3
- 33-40 All circle 8H round & back

(B) THE BRAES OF BREADALBANE (S8x32) 3C (4C set), Skillern, RSCDS Book 21

- 1- 8 1s turn RH cast 1 place, turn LH & 1L casts up as 1M casts down to form lines of 3 across facing each other
- 9-16 1L+2s & 1M+3s set twice then 1s cast back to 2nd places & turn RH ending on own sides
- 17-24 2s+1s+3s set twice & turn partners 2H
- 25-32 2s+1s dance R&L

(E) THE FISHERMAN'S DANCING DAUGHTERS (J8x32) 3C (4C set), Denise Peet,
Atlanta Branch 50th Anniversary

- 1- 8 1s+2s Set+Link, chase 1/2 way clockwise to opposite side (1) (2) 3
- 9-16 2s dance 1/2 diagonal R&L twice (2L down, 2M up), (3) (2) 1
- 17-24 1s dance up to top, cross (2s step down on 3-4) & cast; 1s turn LH to face 1st corners
- 25-32 1s & 1st corners dance Corner Pass+Twirl to opposite side (corners 1/2 turn RH, pull back RSh & dance out to opposite corner), 1s pass RSh; 1s+2nd corners repeat, 2 1 3

(I) THE STONE MOUNTAIN REEL (R4x32) 4C set
Alan Smith, Atlanta Fare

- 1- 8 1s cross RH & cast 1 place, 1s pass RSh into double triangle position & set
- 9-16 1s set dancing round each other & set on other side, 1s cast RSh round 1st corners into lines across (L between 2s, M between 3s)
- 17-24 1s pass RSh into double triangle position (up/down) & set, 1s set dancing round each other & set at other end
- 25-32 1s cast LSh round 1st corners into lines on opposite sides, 1s cross RH & cast to bottom

(I) MISS MILLIGAN'S STRATHSPEY (S8x32) 3C (4C set), Golden Jubilee Dances

- 1- 8 1s+2s circle 4H round to left, 1s face 2s NHJ with partners; 1s+2s set, 1s turning towards each other to face up, then 1s cast **while** 2s dance up & face out
- 9-16 2s+1s+3s dance reflection reels of 3 on own sides, 1s dancing in between 3s to start; all take hands where possible
- 17-24 2s+1s+3s set, 2s+1s 1/2 turn LH, 1s followed by 2s lead down between 3s, cross & cast up on own sides
- 25-32 1s+2s dance the Knot

(B) POSTIE'S JIG (J4x32) 4C set
Roy Clowes, Ormskirk 5

- 1- 8 1s & 4s set & cast in 1 place, 1s & 4s dance 1/2 Figs of 8 round new end couples
- 9-12 1M+4M & 1L+4L cross (men making an arch) & turn corners with free hand to face up/down
- 13-16 1s+4s dance down/up (**couple dancing up make the arch**) & turn corners
- 17-24 Repeat bars 9-16 from new positions
- 25-32 1s+4s dance 1/2 R&L, turn partner RH

~~~INTERMISSION~~~

**(B) THE LADY WYND (J8x32) 3C (4C set)**  
**Roy Goldring, G & S Dances 2**

- 1- 8 1s dance in & cast 1 place, 2s+1s+3s turn partners RH ending in centre facing up
- 9-16 2s+1s+3s Promenade
- 17-24 1s dance Fig of 8 on own sides passing dancer on right RSh
- 25-32 1L+2s **also** 1M+3s dance RH across & 1s pass RSh to dance LH across with other couple

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**(I) DANCING FORTH (R8x32) 3C (4C set)**

**Bob Grant, RSCDS Book 54**

- 1- 8 1s set, 1/2 turn RH moving down to 2nd place (2s move up), 1s pull back RSh to face 1st corner, set to & turn 1st corner 2H (skip change)
- 9-16 1s dance reels of 3 across (Lady with 2s & Man with 3s) giving LSh to 4th corner, 1s end facing each other up/down
- 17-24 1s set, 1/2 turn RH, pull back RSh to face 2nd corner, set to & turn 2nd corners 2H (skip change)
- 25-32 1s dance reels of 3 across, LSh to 3rd corners (Lady with 3s & Man with 2s), 1s cross RH to own side in 2nd place

**(I) THE SWANS OF ATLANTA M64 (32S/32R)**

**Sq. Set, Catherine Shaw, Atlanta Branch 40th Anniversary**

- 1- 8 All circle 8 hands round & back
- 9-16 All Ladies dance RHA, dance out through own place & cast 1/4 clockwise, & set to new partner (M: 1,2,3,4; W: 4,1,2,3)
- 17-24 All men dance LHA, dance out through own place & cast 1/4 counterclockwise, set to new partner (M: 2,3,4,1; W: 4,1,2,3)
- 25-32 2M+4M (top/bottom) 1/2 turn RH & twirl to opp side; 1M+3M (sides) repeat, (4,1,2,3)
- 2M+4M (top/bottom) 1/2 turn RH & twirl to opp side; 1M+3M (sides) repeat (4,1,2,3)

**(B) GLORIA'S WEE JIG (J8x32) 2C (4C set)**

**Bob McMurtry, Devil's Quandary**

- 1- 8 1s lead down for **3 bars**, up to top & cast to 2nd place, 2s step up on 7-8
- 9-16 1s dance 1/2 Fig of 8 round 2s, 1M+2M turn LH & face out
- 17-24 1s+2s dance Ladies' Chain
- 25-32 1L dances up in front of 2M {2} while 1M dances up behind 2L to finish on the sidelines above the 2s (2s don't move); 1L followed by 1M dances behind 2M, 1L crosses to finish in 2nd place on own side while 1M finishes in 2nd place own side; 2s+1s set

**(E) MOUNT PINATUBO (R8x32) 3C (4C set)**

**Deborah Millier, Atlanta Branch 50th Anniversary**

- 1- 8 1s+2s+3s set, 3s cross RH, dance out & up into 1/2 Fig 8 round 2s & end in place, 1,2,3
- 9-12 All pass partner RSH, pull back RSh & dance out to opp side
- 13-16 1s+2s 1/2 turn RH on sides, 2s+3s cross LH with partner while 1s dance in, pull back RSh & dance out to 2nd place opp side facing out
- 17-24 Mirror reels of 3 on sides, 1s out/up, cross down from 1st place to continue reel on own side & end in centre 2nd place facing up
- 25-32 2s+1s turn 3/4 on sides (Men LH, Ladies RH), 1s followed by 2s, cast behind own lines (3 bars), 2s followed by 1s dance back up to place (3 bars), 2,1,3

**(I) ASILOMAR ROMANTIC (S8x32) 3C (4C set)**

**Tom Cuthbertson, San Francisco Coll. 2**

- 1- 8 1s+3s dance double Fig of 8 around 2s, 1s crossing down, 3s cast up to start
- 9-16 1s+2s dance Pousette
- 17-24 1s dance in & down between 2s (2s step up), set to each other & dance RSh round 4th corner to face own 1st corner
- 25-32 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places, 2,1,3

*Note: At end of 2nd turn it may help if 1s step in & down to 4th place as 3s cast up into double Fig 8*

**(B) THE HIGHLAND RAMBLER (R8x40) 3C**

**(4C set), Roy Goldring, Leeds Silver Jubilee**

- 1- 8 1s dance in & cast to 2nd place, dance RH across with 3s
- 9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
- 17-24 1s+2s+3s dance down the middle & back
- 25-32 1M followed by partner dance up, cast down round 2L to 2nd places on own side & turn RH
- 33-40 2s+1s+3s circle 6H round & back