

STONE MOUNTAIN TARTAN BALL
Saturday, October 17, 2026, 8:00 p.m.
Hilton Atlanta Northeast Hotel
5993 Peachtree Industrial Boulevard, Norcross

(B) THE CHEROKEE ROSE (R32) RR
Robert Messner, Atlanta Branch 50th Anniv.
Round the Room, 2 facing 2

- 1- 8 All circle 4H round & back
- 9-16 All dance RH across, LH across
- 17-24 Couples Adv+Ret; all dance DoSiDo with dancer opposite
- 25-32 All turn partner RH; 1/2 turn dancer opposite LH, pull back RSh & dance out to face new couple

(I) A SMILE SAYS IT ALL (J8x40) 3C (4C set)
Rebecca Fant, Atlanta Branch 50th Anniv.

- 1- 4 1s+2s turn on sides (Men RH, Ladies LH) bringing 1s into middle BtoB (Double Triangle position) & all set; 1s retain hands with 3s
- 5- 8 1s+3s 1/2 turn bringing 1s into middle BtoB & all set
- 9-12 1s dance up to between 2s & face up, 2s face down, 1s Bal-in-Line with 2s **while** 3s cast to 3rd place
- 13-16 2s+1s turn, 1s passing LSh to face 1st corners
- 17-24 RSh reels of 3 on sides (1s pass 1st corner RSh to start (1M out/down, 1L out/up); 1s end BtoB facing 1st corners
- 25-32 1s dance 'Hello-Goodbye' setting ending with Petronella turn to 2nd place own side
- 33-40 2s+1s+3s circle 6H round & back, 2 1 3

(I) THE WIND ON LOCH FYNE (S3x32) 3C
Triangular Set, John Bowie Dickson, Dunedin 1

- 1- 8 1s cross over (Man between 3s, Lady between 2s) & dance Fig of 8 & end turning RH 1/2 way to face partner in original places
- 9-16 All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre
- 17-24 Men dance LH across in centre 2 places **while** Ladies dance clockwise 1 place, turn partner RH & repeat ending in triangular set order 2 3 1
- 25-32 All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to positions 2 3 1

(B) THE FRISKY (J8x32) 3C (4C set)
Robert Bremner, RSCDS Book 26

- 1- 8 1s turn RH & cast 1 place, turn LH & cast down 1 place
- 9-16 2s+3s+1s circle 6H round & back
- 17-24 1s lead up to top & 1s+2s set twice
- 25-32 1s+2s dance 1/2 R&L, set & cross RH to own sides

(E) OH MY AMERICA! (R88) Square Set
Elizabeth Lee Barnes, Clipper Ships & Other Dances

- 1- 8 All turn partners RH & turn corner LH
- 9-16 1s+3s change places RH with opposite person into circle 4H round to left & cross back to place RH
- 17-24 2s+4s repeat bars 9-16
- 25-32 1s+3s dance RH across & LH back while 2s & 4s cast to meet other partner in 1st & 3rd places, turn RH & dance back to places
- 33-40 2s+4s dance RH across & LH back while 1s & 3s cast to meet other partner in 2nd & 4th places, turn RH & dance back to places
- 41-48 All dance round corners LSh (facing corner) & similarly dance RSh round partner (Ladies end facing out)
- 49-64 All dance full Schiehallion reel
- 65-72 1s turn partners RH (4 bars); 1s turn LH & 2s turn RH into promenade hold facing clockwise (Men on outside)
- 73-80 2s followed by 1s Promenade clockwise round outside of set back to places while 3s turn RH & LH with 4s turning RH on bars 77-80
- 81-88 All circle 8H round & back

(I) ST. JAMES' COURTYARD (S3x32) 3C Set
Hideki Graves, Atlanta Branch 50th Anniv.

- 1- 8 1s+2s dance Double Fig 8 (1s cast, 2s cross up); 1s face out
- 9-16 1s cast (2s step up), 2s+1s+3s set; 1s+3s turn 3/4 RH into middle facing partner (Ladies facing down, Men facing up), 1s+3s set,
- 17-24 1s+3s dance half of a Celtic Reel
- 17-20 1s+3s pass RSh, 1M & 3L dance clockwise 1/4 way **while** 1L+3M dance 3/4 LSh round each other to face partner in line of 4 across the set
- 21-24 1s+3s pass partner RSh, 1L+3M dance clockwise 1/4 way **while** 1M+3L dance 3/4 LSh round each other to face partners up/down set
- 25-32 3s+1s set, turn partner 3/4 RH to own side; 2s+3s+1s set & turn partner RH, ending 2 3 1

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(B) CROCKETT'S VICTORY GARDEN (R4x32)
4C set, Harry Ways, Bicentennial Bk+7 SCDs

- 1- 8 1s lead down for **3 steps**, lead up to top & cast to 2nd place
9-16 2s+1s dance **3/4 R&L**, face each other on sides & set
17-24 1M+2M **also** 1L+2L turn 1-1/2 times with nearer hand 1s dancing between 2s, 1s+3s repeat but 3s dance between 1s
25-32 1s+4s repeat with 1s dancing between 4s & all dance DoSiDo

(B) THE MACHINE WITHOUT HORSES (J8x32)
3C (4C set), David Rutherford (1772),
RSCDS Book 12

- 1- 8 1s set, cast & dance RH across with 3s
9-16 1s set, cast up & dance LH across with 2s
17-24 1s followed by 2s (**who dance up and follow 1s**) dance down, cast up behind 3s, in & dance up to top & 1s cast back to 2nd place
25-32 2s+1s dance R&L

~~~INTERMISSION~~~

**(B+) THE BLACK CAT (J8x32) 2C (4C set)**  
**John Drewry, Summer Collection 2**

- 1- 8 1M+2L set, 3/4 turn RH, 2L casts down behind 1L as 1M cast up around 2M, change places giving LH & end facing partner on opposite side  
9-16 1s & 2s set to partners on sides, change places LH (no polite turn), 1M+2M (at top) also 1L+2L turn RH  
17-24 Repeat bars 1- 8 with 2M+1L starting  
25-32 1L+2L also 1M+2M set, change places LH (no polite turn), 2s & 1s turn partners RH 1-1/2

**(I) GHOSTS OF DANCERS PAST (S5x32)**  
**5C Square Set, Robert Messner**  
**Atlanta Branch 50th Anniv.**

*5s in centre facing each other,*  
*5M facing down, 5L facing up*

- 1- 8 1s+2s+3s+4s set to partner & turn LH **while** 5s turn RH into Allemande hold; 1s+2s+3s+4s set to partner & turn RH into prom hold **while** 5s dance anticlockwise round centre finishing in original places  
9-16 1s+2s+3s+4s Promenade round anticlockwise **while** 5s set, dance LSh round partner, set, dance RSh round partner to face 1s

- 17-24 All dance Misty Knot:  
5s+1s in prom hold change places passing RSh, 1s+4s repeat; 4s+3s repeat, 3s+2s repeat (2s now in centre)  
25-32 5s+3s+4s+1s circle 8H round & back **while** 2s turn 2H to right, turn 2H to left, ending 53412

**(I) FERLA MOR (R8x32) 3C (4C set)**  
**John Drewry, Deeside Book 1**

- 1- 8 1s set, 1/2 turn RH to 2nd place opposite sides (2s step up), set & turn RH to end 1L facing her 1st corner with partner following  
9-16 1s dance RSh Tandem diagonal reel of 3 with 1st corners end facing 3M  
17-24 Repeat with 2nd corners 1s end by turning LH bars 23-24 to face own 1st corners  
25-32 1s turn 1st corners RH (corners dance 4 bars), pass RSh to turn 2nd corners RH & cross RSh to place own side

**(I) THE HORTICULTURIST (J8x32) 3C (4C set)**  
**Lewis Tumlin, Atlanta Branch 50th Anniv.**

- 1- 8 1s set, cross down RH to BtoB in Double Triangle position facing opp side (2s step up); all set as Double Triangles, 1s retain hands with 1st corner & turn once round to face 1st corner again  
9-12 1s+1st corner dance Corners Pass & Twirl: 1s pass corners RSh, dance round corner into middle, pull back RSh to face 4th corners **while** 1st corners dance in, 1/2 turn RH, face & pull back RSh & dance out to opp corner place  
13-16 Repeat with 4th corners, Bar 16: 1s pull back RSh to give RH to 4th corner (pstrn) & RH to partner  
17-24 1s dance the Spoke, end in 2nd place own side (3) 1 (2)  
25-32 1s dance Diagonal R&L (1M down / 1L up) ending 2 1 3

**(I) NEIDPATH CASTLE (S3x32) 3C set**  
**Derek Haynes, RSCDS Book 22**

- 1- 8 All set & turn partners 2H twice & set again  
9-16 All dance Grand Chain  
17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a 1/2 Diamond Poussette  
25-32 1s+2s dance 1/2 Diamond Poussette, 3s dance in on bar 28 & 1s+3s dance 1/2 Diamond Poussette 1s ending in 3rd place, ending 2 3 1

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**(I) SYLVIA, PRIESTESS OF ATLANTA (R8x32)**  
**3C (4C set), Susan Tumlin, Atlanta Branch**  
**50th Anniversary.**

- 1- 8 1L followed by 1M dances down, 1M dances beyond 1L & 1L followed by 1M dance back up (2s step up 3-4)
- 9-16 1s+2L dance RH across; 1s+2M dance LH across
- 17-24 1s+3s dance RH across; 1L followed by 1M dance up, separate & cast around 2s (at top) to finish facing 1st corners
- 25-32 1s dance 'Hello-Goodbye' setting ending with Petronella turn to 2nd place own side ending 2 1 3

**(I) FOLLOW ME HOME (J8x32) 3C (4C set)**  
**Ellie Briscoe, RSCDS Book 38**

- 1- 8 1s set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1st corner)
- 9-16 1s Bal-in-Line with 1st cnrs, 1/2 turn cnrs & 1s followed by cnrs chase cl'wise to 3rd cnr (pstn), 1s dance in, join RH with partner & LH with 2nd cnrs
- 17-24 1s Bal-in-Line with 2nd cnrs, 1/2 turn cnrs & 1s followed by cnrs chase anticl'wise to 4th cnr (pstn), 1s crossing LSh to 2nd pl opp sides facing out
- 25-32 3s+1s+2s dance 1/2 reels of 3 on the sides 1s giving LSh to 2nd corner (position); 2s+1s+3s set & cross RH

**(I) THE REEL OF THE ROYAL SCOTS (R8x32)**  
**3C (4C set), Roy Goldring, RSCDS Leaflet**  
**Dances 27**

- 1- 4 1s 1/2 turn 2s on sides (1M RH - 1L LH) to 1s in centre BtoB facing out, 2s+1s+3s set,
- 5- 8 1s 1/2 turn 3s on sides (1M LH - 1L RH) to 3s in centre BtoB facing out & 2s+3s+1s set
- 9-16 1s followed by 3s dance up between 2s, cast down 1 place; 1s dance down between 3s & cast up to 2nd place, 3s loop into 3rd place
- 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back