

AT THE STUDIO (J3X32) 3C set

- 1- 8 1s dance figures of eight on own sides, pass 2s by RSh to begin. 1L ends facing out.
- 9-16 1L followed by 1M cast 2 places, lead up middle with 1M on 1L's right. Cross at top to original places, finishing facing 2s who face up.
- 17-20 1s and 2s set to each other, up and down the dance, 1s cross to 2nd place opposite side as 2s dance up to 1st place.
- 21-24 1s and 3s face each other on side lines, set, 1s cross to 3rd place own side as 3s dance to 2nd place.
- 25-32 All circle 6 hands round and back.

SAUCHIE HAUGH (S8x32) 2C(4C)

- 1- 8 1s lead down the middle and back (end facing down)
- 9-16 1s+2s dance the Rondel
- 17-24 2s+1s advance and retire 1 step, turn partners 2H and circle 4H round to left
- 25-32 2s+1s dance Diamond Poussette

THE PIPER AND THE PENGUIN (R88) Sq.Set

- 1- 8 Ladies dance RSh round corners, dance RH across ending in centre
- 9-16 Ladies dance LSh round partners, dance LH across and back to places
- 17-24 Men dance RSh round partners, dance RH across ending in centre
- 25-32 Men dance LSh round corners, dance LH across and back to places
- 33-40 1s and 3s turn partners RH 1¼ times, Men followed by partners dance out to right between side couples and back to places (1M through 4s and 3M through 2s)
- 41-48 1s+3s dance R&L
- 49-56 2s and 4s turn partners RH 1¼ times, Men followed by partners dance out to right between top/bottom couples and back to places (2M through 1s and 4M through 3s)
- 57-64 2s+4s dance R&L
- 65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place
- 73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places
- 81-88 All turn partners RH 1¼ times into prom hold, Promenade anticlockwise ½ way round to original places

MACLEOD'S FANCY (J4x32) 4C set

- 1- 8 1s+4s set diagonally, 1M+4L ¾ turn RH and cast up/down own side back to place while 1L+4M cast down/up own side and ¾ turn RH back to place
- 9-16 All dance reels of 4 on sides, ending as at start of reel
- 17-24 2s and 3s turn 1s and 4s RH into a St Andrew's Cross, all set and turn corners to end 1s in 3rd place and 4s in 2nd place on own sides having passed other corner RSh
- 25-32 1s and 4s set and cross over (Ladies dancing between Men) and dance ½ Fig of 8 round end couples to 3rd/2nd places (giving RH at top, LH at bottom)

GRAMACHIE (S8x32) 3C (4C)

- 1- 8 1s+2s set, cross RH, set and cross back RH
- 9-16 1s lead down the middle for 3 steps, back to top, cast to 2nd place and face 1st corners
- 17-24 1s set and turn 1st corners, set and turn 2nd corners ending between 2s and 3s on opposite sides
- 25-32 2s+1s+3s advance and retire, 1s turn 2H 1½ times

BRATACH BANA (R8x32) 3C (4C)

- 1- 8 1s turn RH and cast 1 place (2s step up); 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners
- 9-16 1s dance ½ RSh reel of 3 on sides and dance ½ LSh reel of 3 across (1M with 3s at top, 1L with the 2s, LSh to 3rd corner position). 1s end in 2nd place own side. (3)1(2)
- 17-24 1s turn ¾ LH, turn 3rd corner (pstin) RH and pass RSh to turn 4th corner (pstin) RH ending in 2nd place own side in prom hold with 4th corner (pstin)
- 25-32 1s+corners promenade diagonally across (passing RSh) to diagonal opposite corner and ½ turn to end 1s in 2nd place opposite side, 1s dance ½ diagonal R&L (M up, L down). 213

LINTON PLOUGHMAN (J6x32) 2C(3C)

- 1- 8 1s+2s circle 4H round and back
- 9-16 1s+2s dance RH across and LH across
- 17-24 1s lead down the middle and back to top
- 25-32 1s+2s dance Poussette. End 2, 1.

SUGAR CANDIE (S8x32) 3C(4C)

- 1- 8 1s set and cast 1 place (2s step up); 1s cross passing LSh and cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)
- 9-16 1L+2s and 1M+3s circle 3H round to left, turn to face partner and set, 1s $\frac{3}{4}$ turn partner 2H to end facing 1st corners
- 17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH and end facing 1st corners
- 25-32 1s dance 6 bar LSh reel of 3 on opposite sides (pass 1st corner LSh), 1s cross RH to 2nd place own sides

CRUM CREEK HORNPIPE (R8x32) 3C(4C)

- 1-4 1s set, cast one place (2s step up on 3-4)
- 5-8 1s face 3s, join nearer hands and set. 1s and 3s change places by 1s passing under 3s' arch.
- 9-12 2s set, cast one place (3s step up on 11-12).
- 13-16 2s face 1s, join nearer hands and set. 2s and 1s change places, 2s passing under 1s' arch.
- 17-20 1s dance up between 3s and cast one place.
- 21-32 3s, 1s, 2s turn by RH, dance 3C Allemande.

~Intermission~

CATCH THE WIND (R8x32) 3C(4C)

- 1- 8 1s set, cast 1 place (2s step up 3-4) and dance $\frac{1}{2}$ Fig of 8 round 2s
- 9-16 1s set twice with 1L pulling back RSh on bars 11-12 to face out, 1L followed by partner casts up and dances down the middle 1L to face 3M while 1M faces 2M
- 17-24 1s RSh reels of 3 across (1M with 2s and 1L with 3s)
- 25-32 1L followed by partner dances down cast up round 3M and crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

THE FLOWER OF GLASGOW (S3x32) 3C set

- 1- 8 1L followed by partner casts 2 places, 1L crosses and casts up on Men's side to 2nd place while 1M dances up the middle to 2nd place Ladies' side (2s step up on 5-6). All set advancing into prom hold (2s and 3s face up, 1s down) 2(1)3
- 9-16 2s+1s+3s dance Circulating Allemande: 2s and 3s dance normal Allemande but end in 3rd/1st place as 1s Allemande (down) and up to 2nd place opposite sides. 3(1)2
- 17-24 1s dance $\frac{1}{2}$ Figs of 8 (1L up round 3s, 1M down round 2s), all turn partners 2H. 312
- 25-32 1s+2s dance Diamond Poussette

QUARRIES' JIG (J8x32) 3C(4C)

- 1- 8 1s set, cast 1 place and dance round 1st corners passing corners LSh (2s step up on 3-4)
- 9-16 1s dance reels of 3 across (1st Man with 2s and 1st Lady with 3s), 1s turn LH to face 1st corners
- 17-18 Centre dancers change with 1st corners RH while 2nd corners set
- 19-20 1st corners (in centre) change places LH while new 1st and 2nd corners dance clockwise round to next corner place
- 21-24 Repeat the Fig in bars 17-20 from new places
- 25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides and 1s cross back RH

THE MONTGOMERIES' RANT (R8x32) 3C (4C)

- 1-8 1s cross RH & cast down to 2nd place (2s step up), cross LH & 1L casts up **while** 1M casts down
- 9-16 1s dance reels of 3 across, 1L with 2s (RSh to 2M) & 1M with 3s (RSh to 3L)
- 17-24 1s nearer hands joined (Lady on Man's left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M. End facing own 2nd corner (1L pull back LSh to face down)
- 25-32 2s+1s+3s dance reels of 3 on sides, 1s on opposite sides, giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

THE PAISLEY WEAVERS (S3x32) 3C set

2s start on opposite sides

- 1- 8 1s cross down RH and cast down behind 3s,
 cross up RH and cast up round 2s
- 9-16 1s+2s+3s dance Grand Chain, 1M and 2M face
 out
- 17-24 1s+2s dance Ladies' Chain
- 25-32 1s+2s dance ½ R&L (Men polite turns), 1s+3s
 dance ½ R&L

MACPHERSON'S JIG (J3x32) 3C Tri. set

- 1- 8 1s cross out through sides cast down and dance
 up centre, 1L dances RH across with 2s and 1M
 dances LH with 3s and all end prom hold
 w/partner
- 9-16 All dance full reel of 3 across set (1s pass 2s
 RSh to start)
- 17-24 1s dance out through side couples (1M through
 3s, 1L through 2s) and cast back to places, all
 turn partners LH (1s turn 1½ times)
- 25-32 1s+3s dance ½ R&L, 3s+2s dance ½ R&L all
 ending 1 place round anticlockwise with 2s at
 top. 231

THE HIGHLAND RAMBLER (R8x40) 3C(4C)

- 1- 8 1s dance in and cast to 2nd place (2s step up on
 3-4), 1s dance RH across with 3s
- 9-16 2s+1s dance LH across, 1L followed by partner
 cast up round 2L and dance down middle to 1L
 between 3s and 1M between 2s
- 17-24 1s+2s+3s dance down the middle and back
- 25-32 1M followed by partner dance up, cast down
 round 2L to 2nd places on own side and 1s turn
 RH
- 33-40 2s+1s+3s circle 6H round and back

This cribsheet was prepared from the 'MiniCrib' database included
at www.Scottish-Country-Dance-Dictionary.org with minor
changes by Esther Leise